



MAGNET RELEASING & WORLD'S FAIR PICTURES presents

A MAGNET RELEASE

# DELIVER US

Directed by

LEE ROY KUNZ AND CRU ENNIS

104 minutes / USA / 2.39

**Official Selection:**

Popcorn Frights – World Premiere

<https://www.magnetreleasing.com/deliverus/>

**FINAL PRESS NOTES**

**Distributor Contact:**

George Nicholis  
Rebecca Fisher  
Magnolia Pictures  
(212) 924-6701 phone  
[publicity@magpictures.com](mailto:publicity@magpictures.com)

**Press Contact LA/Nat'l:**

Katrina Wan  
Judy Merrick  
KWPR  
[katrina@katrinawanpr.com](mailto:katrina@katrinawanpr.com)  
[judy@katrinawanpr.com](mailto:judy@katrinawanpr.com)

**Press Contact Digital/Nat'l:**

Chelsea Peters  
Ginsberg Libby  
[chelsea.peters@ginsberglabby.com](mailto:chelsea.peters@ginsberglabby.com)

## **LOG LINE**

When a nun in a remote convent claims immaculate conception, the Vatican sends a team of priests to investigate, concerned about an ancient prophecy that a woman will give birth to twin boys: one the Messiah, the other the Anti-Christ.

## **SHORT SYNOPSIS**

According to an ancient prophecy, a woman will give birth to identical twin boys; one the Messiah, the other the Antichrist. After a Russian nun claims to have immaculately conceived twins, the Vatican sends a priest to investigate. There he discovers a secret society, Vox Dei, that plans to kill the Nun and her children.

## **DIRECTORS' STATEMENT**

*Deliver Us* is a theological horror film that explores religious prophecies from various cultures throughout history. A universal thread in world religions is the story of feuding brothers: Cain and Abel, Thor and Loki, Set and Osiris, Zeus and Hades, and in our case Jesus and Lucifer. We center our story around identical twin brothers to tap into this cultural consciousness and to explore "the problem of evil"—the question of why a good and all-powerful God would permit the flourishing of evil. By presenting this existential dilemma within the horror genre, we aim to engage viewers on multiple levels to not just frighten but provide a thought-provoking experience.

## **ABOUT THE DIRECTORS**

### **CRU ENNIS**

Cru Ennis is an award-winning filmmaker, director, writer and producer that studied Theatrical Arts at the University of Arkansas to accompany degrees in Marketing and Finance. He is a founding member of World's Fair Pictures where he has produced several shorts and feature films in over twenty-two different countries around the world. He has a passion for films with a social conscience, notably *Boys of Abu Ghraib*, Executive Produced by Ed Zwick and Marshall Herskovitz and *Isolated Victim*, a film he produced with Saldana Productions, about child trafficking in Haiti. He is currently writing *Philly Sound*, a biographical musical drama about the rise and fall of Philadelphia International Records.

## **LEE ROY KUNZ**

Lee Roy Kunz is a writer, director, actor from Denver, Colorado. He founded World's Fair pictures with Cru Ennis and Issac Bauman after dropping out of USC film school to direct his first feature film *A Beer Tale*. He is a graphic novelist and a musician, with the ability to play seven instruments, with a particular love for the guitar and American folk music. He is a Certified Cicerone, home-brewer, and all-around lover and expert on beer. In the vein of *Boyhood*, where the characters age with the story, Lee Roy has been shooting his second feature *Devil's Fruit* for the past twelve years. *Devil's Fruit* is set to be released in 2023.

## **ABOUT THE CAST**

### **JAUNE KIMMEL**

Born and raised in Estonia, working currently in Rakvere Theatre, Jaune is 28 years young, who loves music, nature, and other things creative. She has previously never been in a foreign feature film, but has done many short films with Baltic Media School with a variety of filmmakers from all over the globe.

### **THOMAS KRETSCHMANN**

Thomas Kretschmann can be seen in Disney's highly anticipated feature film *Indiana Jones and the Dial of Destiny* opposite Harrison Ford, Phoebe Waller-Bridge and Mads Mikkelsen. Thomas recently wrapped a co-starring role in the Amazon Studios' feature film *Upgraded* opposite Marisa Tomei and will also soon be seen in the independent feature films *Cerberus*, opposite Kate Bosworth and World's Fair Pictures *Deliver Us*. He recently starred in Michael Samuel's BAFTA nominated independent feature *The Windermere Children* where he played the lead role of 'Oscar Friedmann'; and can recently be seen in the Showtime series *Penny Dreadful: City of Angels* and HBO's tentpole series *Westworld*.

On the feature side, Thomas appeared in the Michael Polish film *Axis Sally*, featuring Al Pacino. Previously, he starred opposite Daniel Radcliffe in Greg McLean's independent feature *Jungle* and appeared in the Epix series *Berlin Station*. Kretschmann starred opposite Emily Blunt in 2009's *The Young Victoria*. Additional memorable performances in feature films include *Avengers: Age of Ultron*, *U-571*, *Central Intelligence*, *King Kong*, *Valkyrie*, *Wanted*, *Transsiberian*, *Eichmann*, *Grimm Love*, *Blade II* and the Oscar winning film *The Pianist*. A gifted voice actor as well, Thomas lent his voice to the role of 'Professor Zündapp' in Disney Pixar's *Cars 2*.

He has had an extensive career in Europe, starring in multiple films and television series over the last four decades. Most recently he can be seen in the German television series *Biohackers* and *Das Boot*. His earlier film *Stalingrad* was one of the highest grossing ever Russian films. He can also be seen opposite Daniel Bruhl, Vera Farmiga, and John Malkovich in the Russian-

British drama *In Transit*. Additional European film credits include *Ballon*, *Mogadishu*, *Grimm Love*, *Der Untergang*, *Immortal New York: 2095* and *My Father - Rua Alguem 5555*.

Thomas is internationally renowned and has worked with iconic directors including Peter Jackson, Roman Polanski and Guillermo Del Toro.

### **Maria Vera Ratti**

Maria Vera Ratti was born September 26, 1994 in Avellino, Italy and was raised in Naples. She is an actress, known for *Il Commissario Ricciardi* (2021), *Sabato, Domenica e Lunedì* (2021) and *I Bastardi di Pizzofalcone 3* (2021) and studied Russian and Central Asian Studies at Leiden University in Holland. After graduating in 2017, she was accepted to Italy's oldest national film school Centro Sperimentale di Cinematografia, where many of Italy's leading actors were trained - such as Sophia Loren and Marcello Mastroianni. After her first year in drama school, Maria Vera booked her first role in a television series, where she played the daughter of a Neapolitan mafia boss. Soon afterwards she was the female lead in the Italian television series *Il Commissario Ricciardi* which was one of the most popular series released that year. Soon after Maria Vera began working nonstop and was the female lead in the third season of *I Bastardi di Pizzofalcone*. In 2021 she was cast as the Mona Lisa in the television series *Leonardo*, based on Leonardo da Vinci's life. She then took on the role of 'Giulianella', directed by award-winning director Edoardo de Angelis in his film *Sabato, Domenica e Lunedì* - a remake of Eduardo de Filippo's original theatre play aimed for the screen. She then played 'Giuliana' in the Netflix series *The Lying Life of Adults*, based off Elena Ferrante's book and directed by Edoardo de Angelis. The characters played by Maria Vera rarely resemble each other and she looks quite different in each production. She likes to work with different accents and languages and is fluent in both Italian and English. Maria Vera is represented by the Italian talent agency Volver Actor where her agents are Gianni Chiffi and Consuelo de Andreis.

### **Alexander Siddig**

Alexander Siddig's career of quality acting in both film and TV spans well over three decades. He has played iconic characters and series regulars on shows such as *Gotham* and *Star Trek: Deep Space Nine* amongst many others. Other recent TV credits include *FOUNDATION* (Apple TV+) *The Spy* (Netflix), *Game of Thrones* (HBO), *Peaky Blinders* (Netflix), *Deep State* (Epix), and *The Kennedys: After Camelot* (Netflix). Siddig's film credits range from Oscar winning *Syriana*, *Clash of The Titans* and *The Fifth Estate* to more recent projects such as *21 Bridges* and *Skylines*. Siddig recently starred in the Apple TV+ series *Shantaram* released in October, 2022. He played 'Khader Khan' opposite Charlie Hunnam.

## **CREDITS**

Directed by

LEE ROY KUNZ and CRU ENNIS

Written by

LEE ROY KUNZ and KANE KUNZ

LEE ROY KUNZ

MARIA VERA RATTI

ALEXANDER SIDDIG

JAUNE KIMMEL

and

THOMAS KRETSCHMANN

Producer

CRU ENNIS

Producer

LEE ROY KUNZ

Producer

ISAAC BAUMAN

Producer

ELINA LITVINOVA

Executive Producer

KANE KUNZ

Executive Producers

LEE and MARIA KUNZ

Director of Photography

ISAAC BAUMAN

Music by

TÓTI GUÐNASON

Production Designer

ANNA-LIISA LIIVER

Edited by

DAVID WALSH HEINZ

Costume Designer

JAANUS VAHTRA

Casting by

TERJE KISSA  
KÄRT VÄINOLA

Colorist  
ALASTOR ARNOLD

Sound Supervisor

BRENT KISER

Line Producer

LILI PILT

First Assistant Director

RALF SIIG

Second Assistant Director

HELEN RÄIM

Cast

(in order of appearance)

Zoroastrian Priestess	JELENA RAJAPU
Zoroastrian Priest	ANIL KAPUR
Zoroastrian Priestess	KÄTLIN HALLIK
Zoroastrian Priest	VIVEK TYAGI
Father Saul	THOMAS KRETSCHMANN
Reading Sister	MARINA PUŠKAR
Mother Superior Saltykova	MARIKA INGA ROOSAAR
Sister Sniger	LENA BARBARA LUHSE
Sister Yulia	MARIA VERA RATTI
Sister Luda	ENE PAPPEL
Russian Bishop	BORIS KRUTONOG
Father Fox	LEE ROY KUNZ
Laura	JAUNE KIMMEL
Ice Fisherman	KALMER UMBLEJA

Cardinal Russo	ALEXANDER SIDDIG
Train Ticket Seller	RIHO REISMAA
Train Attendant	KATARIINA UNT
Baby Samuel	ALEKSANDER MIKOŠ MCCARTHY
Baby Jacob	HANS ROBERT VARTS
Male Passport Official	RAIN TOLK
Female Passport Official	KERSTI HEINLOO
Man at Kuusik Foundation	JURI ŽILIN
Cleaning Lady	MERLE JÄÄGER
Young Russo	MUHAMMAD QAZI JUNAID IQBAL
Factory Workers	MARKO LEHT
	TOOMAS TÄHT
	HELGUR ROSENTAL
	MEELIS RÄMMELD
Factory Welder	TAAVI EELMAA
Pale-Faced Child	MIA KÜTT
Laura's Grandpa	HEINO KALM
Stunts	ENAR TARMO
	ROMAN NESO LAUPMAA

Additional Casting by

SALME-RIINE UIBO



Casting Consultant

GEMMA SYKES

Books and Paintings Artist

CHRIS KOELLE

Additional Nuns

MERLE AUNPUU

AINO KREITSMAN

LIIA MERINO

EVE NIEMI

PIRET SAAREPERA

Additional Vox Dei

JEVGENI AFONIN

IKWEBE CHUKWUKA JEREMIAH

ROWELL JOEL MALABANAN

JANEK KARAKATŠ

VIKTOR NOVIKOV

JEGOR SEVASTJANOV

AKARSH SHETTY

GURPREET SINGH

KAIDO TORN

JIE YIN

Additional Zoroastrian Priests and Priestesses

ANA MATTIOLI ARAMBURU	MOHAMMAD ASIF
ZOHRE DANESHFAZLI	IRMINA LASTOUSKAYA
MIRIAM LEHARI	BAHADIR ÖZER
LAMPROS ROUSODIMOS	MOHAMMED BILAL SHAIKH
MIHKEL TAMM	LOLA TEHVER
	STEFANI VISSEL
Third Assistant Director	REBEKA RUMMEL
Script Supervisor	TERESA VÄLI
Art Director	KAIA TUNGAL
Graphics Designers	VELLO LUTTER
	MATHIAS VÄÄRSI
Property Master	JAAK SOVA
Stand-By Props	IMRE PAABO
Props Photographer	SOHVI VIK
Props Assistant	MARIT MURD
Set Decorator	KIRSI TALI
Set Dressers	LENNART FELDBACH
	TAAVI PAREK
	KEIJO PREEM
	JANETTE ROOPA
	ALLAR SILD

	UKU TALMAR
Gun Wrangler	ERKKI TIKKAN
Construction Manager	MEINAR MÄESALU
Stand-By Construction	JOONAS HIRV
Painting Supervisor	LIIS KRANICH
Painting Crew	HANNA KRUUSI
	KERLI KURIKKA
Construction Crew	KARI ARASON
	EVELYN BERNARD
	INDREK KIKAS
	LAURI KIVIPELTO
	LAURI LIBLIK
	MAURI LIIV
	KASPAR ERIK LIND
	MATIS MÄESALU
	MARKUS PUUSILD
	ANTS MARTIN VAHUR
“A” Camera / Steadicam Operator	
“A” Camera 1 <sup>st</sup> Assistant	KAAREL TIIDUS
“A” Camera 2 <sup>nd</sup> Assistants	ERIK ÕUNAPUU
	CARLOS EDUARDO LESMES LOPEZ
	MEHMET BURAK YILMAZ
“B” Camera Operator	AIVO RANNIK
“B” Camera 1 <sup>st</sup> Assistant	MARTIN VENELA
Steadicam Operator	SIIM KAAREL SALURI
Digital Image Technician	PIRET KRUSTOK
2 <sup>nd</sup> Unit Camera Operator	HEIKO SIKKA
2 <sup>nd</sup> Unit Camera Assistants	PETER KOLLANYI
	RASMUS KOSSESSON

Underwater Camera Operator	REINO KUBER
Drone Pilot	MARTIN VENELA
Drone Camera Operators	JAAN KRONBERG
	KAITI LILLIPUU
	MART MELCHIOR SARD
Key Costumer	KATARINA KLETT
Costumer	KREET KÄRNER
Extras Costumers	ANU JÄÄTS
Seamstress	ADELE THELE ROBAM
	EVE TUNGAL
Costume Production Assistants	MERIKE KUKSI
	DORIS VAHTRA
Production Sound Mixer	RANNO TISLAR
Boom Operator	TANEL TÄNNA
Gaffer	TAIVO TENSO
Best Boy Electric	OTT TIIGIRAND
Electricians	JANAR HAKK
	TONI LÄÄNSALU
	TEDDY PUUSEPP
	AIVO RANNIK
	SIMMO SASKA
	BERTIL TARBE
Balloon Operator	KRISTJAN TENSO
	REINO TUNGAL
	GERGELY PETER GASPAR

Key Grip	KAILO SINIVEE
Grips	JAAN ERIK ELGULA ARGO KÄSTIK OLIVER NOOR
Animal Wrangler	ZOLTAN HORKAI
Additional Animal Wranglers	PETER IVANYI MARIT MURD PEETER PÕLDSAM
Special Effects Supervisors	RAUNO LINNAMÄE KRISTJAN PÜTSEP
Special Effects Assistants	KAIDO KIVITOA RASMUS PUKSMANN
On-Set Visual Effects Supervisor Assembly Editor	RONET TÄNAV JAN VILJUS TAMBET TASUJA
Production Coordinator	GAIDA TALU
Travel Coordinator	ERKI KURRIKOFF
Production Assistants	KARL AGAPUU JASPER SOOMER
Actor Production Assistants	ANNELY ARBEITER MARIA REINUP
Make-Up Designer	LIISI PÕLLUMAA
Key Make-Up Artist Make-Up Artist	SIIRI LAURI TRIIN LEPIK
Special Effects Make-Up Supervisor	ANDERS BRATAS

Special Effects Make-Up Artists	KAIRE HENDRIKSON
Additional Make-Up Artists	IRIS MÜNTEL HELLA MARATS GRISTINA PAHMAN KÜLLIKKI PERT ARLIN SAAN SIRLE TEEÄÄR
Wigmaker	JOHANNA VELT KERLI LAABERG
Location Manager	IVAR HEINPALU
Assistant Location Manager	MARKUS LANGI
Location Scout	JANELI ADERMANN
Locations Assistants	ARTUR MAKKU  RASMUS FELT  VALLO HANSEN KAIDO KIVITOA
Drivers	HENDRIK KRINAL  RAUL KUKK  RIHO VAHTRAS
Production & Payroll Accountant Set Medic	ANNIKI LAAR KALLE KASK
COVID Compliance Officer	SHRUTI SIDHAN
Craft Services	KARLI HEIN  MARKO MARTINSON KATRIN MIIDO

Post Production Supervisor	WILLIAM KLUG
Assistant Editor	CHARLIE MANCLARK
Music Supervisor End Credits Designer	BROOKE WENTZ EDGARD DE LA CRUZ
Still Photographer	RENEE ALTROV
Legal Counsel	DAN STUTZ, ESQ. STUTZ LAW CORP.

Special Thank You to  
JORDAN FOLEY  
MATTHEW ANTON

Digital Intermediate by  
FOTOKEM CREATIVE SERVICES



Digital Intermediate Colorist	ALASTOR ARNOLD
Digital Intermediate Editors	CLAIRE IANNELLI MITEN SONI
Digital Intermediate Producers	ALI KRAVITZ MITEN SONI

Post Production Sound by

UNBRIDLED SOUND



Sound Supervisor	BRENT KISER
Assistant Sound Editor	JULIE DIAZ
2 <sup>nd</sup> Assistant Sound Editor	JACK DECRENE
Music Editor	LUKE WILDER

Visual Effects by

MOD VFX



Visual Effects Supervisor  
Visual Effects Coordinator

ART MIROSHIN  
NICK HASIPOV

Producer

HOMELESS BOB PRODUCTION OÜ



HOMELESS BOB  
PRODUCTION

Film Financing Provided by



Estonian Film Institute  
Film  
Estonia

Cameras and Lighting Equipment Provided by

HIGH VOLTAGE

ALVAR KÕUE and HENRI SAVITSKI

Camera Grip Equipment Provided by

FOOKUS POOKUS GRIP

SIIM-KAAREL SALURI

Sound Equipment Provided by

ALLFILM

“Kuud kuulama”

Written by MAARJA NUUT

Performed by MAARJA NUUT & RUUN

Published by MUTE SONG LTD.

Courtesy of FATCAT RECORDS

By Arrangement with BANK ROBBER MUSIC



Special Thank You to

AMAR ANNUS	HANSA ANTIK	RAIGO AGAPUU
RANNARANTŠO	ANDE ARULA	NOEL GEORG
HELMUTH GREEN	KAI HAMBALABOR	HELMER HÜSSON
JUST4YOU	LIINA KARRON	KATRIN KISSA
ANDRUS KIVILA	RINALD KODASMA	KRISTLIN KÕRGESAAR
IVE KUNINGAS	RAIVO LAASMÄGI	ED LABETSKY
JAAN LAHE	DIANA LEMSALU	PILLE LENGI
KAIE LIPS	NORMAN LÕUK	VITALI MAKEJEV
KAAREL MURAKAS	ANU PÕLDSAM	VALTER-KRISTJAN
OBERG		
EEVA OJAMETS	KÄDI PAOMEES	IVAR SOVA
KAARE SOVA	TALLINN PROPHOUSE	KARIN TETSMANN
TEET TOOME	HANNES VIIBER	