

MAGNOLIA PICTURES, PFONETIC, JAMMCARD FILMS & WRECKING CREW PRODUCTIONS

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Present

IMMEDIATE FAMILY

A film by Denny Tedesco

Featuring: Carole King, James Taylor, Linda Rondstadt, Keith Richards, Don Henley, David Crosby, Jackson Browne, Lyle Lovett, Phil Collins

2023 | US | 102 minutes

FINAL PRESS NOTES

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SYNOPSIS

IMMEDIATE FAMILY tracks the rise and collaborations of a group of legendary session musicians Danny Kortchmar, Leland Sklar, Russ Kunkel, and Waddy Wachtel through the 1970s and onward, chronicling their illustrious partnerships and their formidable record of hit-making. Directed by Denny Tedesco, whose documentary *The Wrecking Crew* followed the first wave of studio musicians in the 60s, the film reveals the machinery behind the booming era of the singersongwriter, when the talents of these four musicians were in furious demand. The foundations of their enduring friendship, formed on the road and in studios, is recalled with dynamite clarity — reminisced with fondness through intimate interviews with the guys themselves, as well as the memories of some of rock's most iconic voices including Carole King, James Taylor, Linda Ronstadt, Keith Richards, Don Henley, Stevie Nicks, David Crosby, Jackson Browne, Lyle Lovett, Phil Collins, and more. IMMEDIATE FAMILY is a backstage tour spanning multiple eras of musical history.

DIRECTOR'S STATEMENT – DENNY TEDESCO

In 1996 I started my first documentary, "The Wrecking Crew," telling the stories of the music industry's session players in the 1960s in Los Angeles. It was a personal journey for me because one of those musicians, guitarist Tommy Tedesco, was my father who was passing away at the time when we started filming. I was hesitant to make a follow up film, but when approached with the opportunity to tell the stories of the next wave of iconic session musicians. I didn't think twice.

"Immediate Family," which features bassist Leland Sklar, drummer Russ Kunkel, and guitarists Waddy Wachtel, Steve Postel and Danny "Kootch" Kortchmar - session musicians at the genesis of the 'Singer-Songwriter Era' in the 1970s - is named after the band the iconic supergroup formed after playing together for decades. Collaborating and touring for over 50 years, these musicians really did become a family. Now, in their mid 70s, with The Immediate Family band, the group is still playing together, recording, and loving it like they were in their 20s.

We were overwhelmed with the support from the artists when it came to setting up all of the interviews. Within five days of taking the project on, we had Carole King, James Taylor, Linda Rondstadt, Jackson Browne, Phil Collins, Don Henley, Stevie Nicks and David Crosby ready to speak to the session players' impact.

Each one of these legends always felt the same way as the band. They were all family on a musical journey that continues today.

ABOUT THE DIRECTOR

Denny Tedesco grew up in Los Angeles. He started as a set decorator on feature films such as "Eating Raoul" and then went on to working on films, commercials and music videos during the MTV Years as a grip.

In 1984-1990, Denny began to travel the world as a lighting technician and location producer for IMAX films. From the shark-infested waters of Australia to the plains of Africa, he has filmed under the most challenging conditions. He was sent as a location producer to cover the eruption of Mt. Pinatubo as well as the catastrophic earthquake of Kobe, Japan.

During the 1990s and 2000s, Denny worked as a freelance producer and director and conducted interviews for A&E, TV-Land, and was a producer on Comedy Central's Pulp Comics. Most notably in 2000, he produced the Academy Awards "opening" starring Billy Crystal and also the award-winning music video for Elton John's song, "I Want Love" starring Robert Downey Jr.

In 1996, Denny set out on the labor of love of all loves. His father, famed session guitarist Tommy Tedesco, was diagnosed with terminal cancer. With a year left in his father's life, Denny quickly started filming his father and his cohorts and other musicians fondly known as the Wrecking Crew.

The making of the film became a story in itself. Featured on Entertainment Tonight, Marc Maron's WTF Podcast, NPR, CBS Morning News, Wall Street Journal, Rolling Stone, and other media outlets around the world. Tedesco toiled for years raising enough money to finally pay off the 110 songs that needed to tell the story. His unique marketing ideas brought the movie to the success it achieved.

His latest producing job is currently on the 2nd season of a comedy series called, Hanging with Doctor Z. It features comedian Dana Gould who plays Dr. Z, (character from Planet of the Apes). Dr. Z interviews other comedians; Dave Foley, Bobcat Goldthwait, Patton Oswalt, Steven Webber, Will Forte, Penn Jillett, Maria Bamford, Al Yankovic, Paget Brewster, Jeff Garlin, Hank Azaria and more.

Denny has just finished his next documentary which follows up on the Wrecking Crew called Immediate family. When the Wrecking Crew slowed down in the early 60s the studio scene changed and the era of the Singer Songwriters took over, a new group of guys came in. The film features Leland Sklar, Russ Kunkle, Waddy Wachtel and Danny Kortchmar. For his latest project, he interviewed, Carole King, Jackson Browne, James Taylor, Linda Ronstadt, Neil Young, Don Henley, David Crosby, Keith Richards, Phil Collins, Lyle Lovett, Stevie Nicks and many more.

He is now in Pre-Production of his next documentary, "The Salad Oil Swindle," one of the

greatest financial crises in American History. It stars Ron Insana, Warren Buffett and other financial legends of Wall Street.

ABOUT THE PRODUCERS

Greg Richling is a Grammy Award winner, film, television, and music producer, as well as the co-founder of production company, Pfonetic. Prior to his current roles, Greg spent 20 years as a member of The Wallflowers, founded the music discovery platform Unkovr, and was Head of Music at BitTorrent Now.He graduated from the College of Communication at Boston University with a B.S. in Film and Broadcasting.

Jack Piatt is the Founder of Highway West Entertainment. He is a filmmaker, writer, songwriter and producer who has worked on dozens of productions, from major feature films to independent films, television series, commercials, music videos and assorted content for The Grammys, Epic Records, Quincy Jones Films and Fender. He is currently directing/producing a feature length music documentary in partnership with Warner Music Entertainment, slated for a spring 2023 release, as well as producing the follow up to the critically acclaimed "Wrecking Crew" documentary with Denny Tedesco in partnership with Submarine Entertainment, among other exciting projects in the works.

Piatt helped build Jammcard, Inc. coined by Forbes as a "musicians LinkedIn." He currently serves as the President of Jammcard Films.

Piatt has produced media content and live events with Quincy Jones, Robin Thicke, Ice Cube, Chika, Judith Hill, Lauren Jauregui, George Clinton, Jacob Collier, Anderson. Paak and many others.

Piatt executively managed a highly acclaimed music club in Hollywood that featured acts such as Lady Gaga, M.I.A., Christina Perri, Daft Punk, Kanye West, Jamie Foxx, Steve Aoki, DJ AM, Skrillex and countless other renowned artists.

He grew up outside Dayton, Ohio and became a sergeant in the S2nd Airborne Division before attending undergraduate and graduate studies at Southern Illinois University in Carbondale for Journalism and Media Management. He spent time as a journalist, photographer and editor before embarking on a career in advertising at the Denver Post, but left to pursue his passion for writing and filmmaking.

In addition to his professional endeavors, Piatt has long demonstrated his passion for global issues and social justice, working with Participant Media as a field producer on the Save My Oceans Tour and various other projects and campaigns such as the Palau Project, Imagining Geographies, Meals on Wheels, and Manifest Equality. His most recent project is developing

music programs for people experiencing homelessness in Los Angeles. He is currently on the advisory board for Songs for Good, as well as on the Board of Directors for Give a Beat and WisdoMania Foundation.

Piatt released his new poetry book, Poems from My Phone in early 2020 and released his audiobook "The Fencepost Knows Too Much" in 2021. He remains committed to raising awareness for important causes and creating impactful content that empowers viewers and shifts global consciousness.

Jonathan Sheldon is a film producer and post-production expert. He's the co-founder of the production company, Pfonetic. Starting in music, Sheldon was signed to MCA records where he recorded and wrote songs for a decade. He then ventured into film working for filmmakers Mark and Michael Polish producing independent features and co-authoring a book on filmmaking called "The Declaration of Independent Filmmaking" (Harcourt/Brace). Along with producing, Jonathan co-owns and manages Buffalo S Post, a busy post production house in Hollywood, California.

ABOUT THE IMMEDIATE FAMILY BAND

The Immediate Family (the modern iteration of a legendary studio ensemble known as "The Section") is a rock and roll band composed of four of the most recorded, respected and sought-after players in modern music: Danny Kortchmar (guitar and vocals), Waddy Wachtel (guitar and vocals), Leland Sklar (bass), Russ Kunkel (drums) and the addition of prominent touring, session guitarist and songwriter Steve Postell (guitar and vocals). Frequent collaborators both in the studio and on-stage, their work can be heard on albums from Jackson Browne, James Taylor, Linda Ronstadt, Stevie Nicks, Keith Richards, Warren Zevon, Graham Nash, Neil Young, David Crosby and many, many, many more. Kortchmar, Sklar and Kunkel have worked together since the early 70s and made up three-quarters of The Section, best known for both their studio and live work in support of some of the top selling singer/songwriters and solo singers in the history of music, as well as their own acclaimed instrumental albums. (By mid 70s, they were later joined by Wachtel). Collectively, these musicians helped define the sound of a generation.

Danny Kortchmar's credits as guitarist, producer, songwriter, and session musician include work with James Taylor, Don Henley, Carole King, Linda Ronstadt, Jackson Browne and Billy Joel, among many others. As a songwriter, Kortchmar has both written alone or collaborated with numerous artists, penning indelible tracks such as Don Henley's "Dirty Laundry," "All She Wants to Do Is Dance," and "New York Minute," as well as Jackson Browne's "Somebody's Baby" and "Shaky Town," to name a few.

Legendary guitarist, producer and songwriter Waddy Wachtel has worked with many of the same artists as Kortchmar, as well as artists like the Rolling Stones, Keith Richards, Stevie Nicks, Randy Newman, Bryan Ferry and the late Warren Zevon, with whom he co-wrote and produced a number of hit songs including "Werewolves of London," which The Immediate Family has included in their set list. Wachtel's production work includes Keith Richards, Bryan Ferry, George Thorogood and The Church, and he has composed numerous scores for feature films.

Leland Sklar has performed in the studio and on tour with Phil Collins, James Taylor, Toto and Billy Cobham, to name a few. Actually, Sklar has the most credits of any of the members of The Immediate Family, having worked on over 2,600 albums.

Russ Kunkel's credits include Jackson Browne, James Taylor, Linda Ronstadt, Bob Dylan, Stevie Nicks, Lyle Lovett and dozens more. He has created and co-produced film scores for Mike Nichols' Heartburn, Joyce Chopra's Smooth Talk and New World Films' Certain Fury. Production work includes Clannad, Jimmy Buffett, The Derek Trucks Band, Dan Fogelberg, Aaron Neville and others.

Steve Postell is a seasoned touring and session player who has worked with David Crosby, Jennifer Warnes, Michael McDonald, John Oates, Robben Ford and many others. He recorded and mixed the final 3 performances of Ravi Shankar, and has scored films including "Dying To Know" about Timothy Leary & Dass and narrated by Robert Redford. He has released several solo records, including the critically acclaimed "Time Still Knockin" on Immergent Records.

CAST QUOTES

"This film is a window into the lives of my musical brothers, whose gold standard is to make sure that every song they play on comes out even better than the songwriter imagined. Now they're doing that for their own songs, and this film tells their story beautifully."

- Carole King

"A wonderful and fascinating encomium to the unsung heroes of the music of the 70s and so much more. I was thrilled to watch my favourite musicians (and dearest friends) celebrated for their musical brilliance, their prodigious influence and creativity - and for how much fun we all had (and, by the way, continue to have!)."

- Peter Asher

"Waddy and I sometimes, I think we're the same person, except from California and New York, because we are like two sides of a coin and that's why we have been working together for so long I think. Because I would never want anybody else to be my musical director, or my lead guitarist, because Waddy makes me feel safe and always has in any situation, no matter how frightening the situation, as long as he's standing next to me, I know I'm safe."

- Stevie Nicks

"One of the things about the comradery was the knowledge of what it's like to make music together and to collaborate. on something like that. Like put down a tune and everybody work together as a sort of team or a community on this tune. It's a bond, it's such a special thing to be able to do. "The creative input of these session guys cannot be overstated. It can't be overstated. I mean it just can't be overstated."

- James Taylor

"Well, I have over a hundred gold and platinum records, and they probably played on 95% of them. Just to give you a number."

- Val Garay (Producer, Engineer)

"Seeing those names on other recordings and thinking that, 'Wow, these are the guys!' And in a way these new independent players that were brought in by new artists like Carole King in those days, in a way the baton was handed to them and they became the new Wrecking Crew."

'A', those cats are fucking good, and "B", they're talking to each other." There was chemistry. And it was there. There's two universal languages that nobody needs to be taught and everybody gets them, music and math. It was unmistakable and it was one of the things that made everybody fall in love with those guys and that was they had respect for each other and, along with the talent, they had a gift for communicating with each other."

- David Crosby

CREDITS

Featuring (In Order of Appearance)

James Taylor

Billy Bob

Thornton Val

Garay

Lou Adler

Don Henley

Mike Post

Lyle Lovett

Jackson Browne

Peter Asher

Phil Collins

David Crosby

Carole King

Steve Jordan

Stevie Nicks

Linda Ronstadt

Russ Titelman

Lenny

Waronker Niko

Bolas

Neil Young

Keith Richard

Director of Photography

Benjamin Ramirez

Music Supervisor

Mason Cooper

Sound Mixer

Trey LaCroix

Assistant Editor

Rajendra Thakurathi

Motion Graphics

Ryan Nunnerley

Animation Services Provided by

Tall Glass with Ice Productions

Directors of Animation

Lewie

Kloster Noah

Kloster

Animation Associate Producer

Max Selim

Additional Director of Photography

Matthew Wozniak

Gary Hatfield

Michael Pescasio

Camera Operators

Paisley Zerr

Jake Macpherson

Matthew Wozniak

Denny Tedesco

Jack Piatt

Riley

Donavan

Chad Adair

Archive Researchers

Aileen Silverstone

Larry Yelen

Post-Production Coordinator

Louis Cohen

Additional Graphics by

Ryan Perrigo

Digital Utility/Sony Tech

Katie Eleneke

Hair & Make Up

Rosa Moreno

Second Unit Director

Jack Piatt

Assistant Director

Jay Lehrfeld

Gaffers

Scott Moody

Warren Purfoy

Swing

Chris Stalsworth

Key Grip

Paul Giacalone

Additional Sound Mixers

Keith Morrow

Mayra Rodriguez Hunter Crowley Izumi Rosas Fernanda Starling

Immediate Family Album Producer/Engineer

Niko Bolas

Recording Engineer (Instruments)

Damon Tedesco Jaime Sickora

VFX Artist

Thomas Moser

Post-Production Mixers

Rob Chen

Yagmur Kaplan

Colorist

Mark Todd Osborne

Digital Intermediate Coordinator

Jeff McEachin

Digital Intermediate Editor

Richard Mazikowski

Digital Intermediate Assistant

David J. Harding

Travel

Deena Whitesman, New Act Travel

Website

Bill Bonk

Facebook

Gary Wolk

Production Assistants

Isabella Tedesco

Nicole Spry

Mackenzie Morris

Victor Miller Jr.

Bobby Brodney

Lisa Insana

Rafael Tedesco

Covid Tester

Darla Rider

New York Crew

Camera

Chris Messina

Sound

Matt Agosta

Dallas Crew

Director of Photography

Patrick Blackard

Sound

Francesco Iscaro

Grip/Electric

Johnny Huffer

Location manager

Garry Potts

KEYBOARDS

Andrew Gold

Bill Cuomo

Bill Payne

Billy Joel

Bob Carpenter

Bob Casale

Brock Walsh

Carole King

Christopher

Bond

Clarence McDonald

Craig Doerge

Daryl Hall

David Foster

David Frank

David Paich

Don Grolnick

Don Randi

Doug

Haywood

Graham Nash

Harold Battiste Jr.

Ivan Neville

Jackson Browne

Jan Hammer

Joe Vitale

Johnny McDuffie

Mark Mothersbaugh

Marty Jourard

Matt Rollings

Michael Boddicker

Mike Utley

Neil Sedaka

Neil Young

Nicky

Hopkins Pete

Jolly

Phil Collins

Ralph Schuckett

Randy Goodrum

Robbie Buchanan

Robbie Kondor

Roy Bittan

Steve Goldstien

Steve Jordan

Steve Porcaro

Waddy Wachtel

Warren Zevon

William "Smitty"

Smith Vanessa Carlton

GUITAR

Al Casey

Albert Lee

Andrew Gold

Barney Kessel

Billy Thorpe

Bob Mothersbaugh

Bob Seal

Bob Warford

Bryan Garofalo

Carl Perkins

Carol Kaye

Chuck Wada

Corky Casey

Craig Hull

Dan

Dugmore

Danny Kortchmar

Daryl Stuermer

David Crosby

David Lindley

Dean Parks

Don Potter

Donald Douglas

Duane Eddy

Gerald V. Casale

Graham Nash

James Burton

James Taylor

Jay Perkins

Jeff Hanna

Jimmy Buffett

Joe Walsh

John Goux

John Oates

John Tropea

Joni Mitchell

Josh Leo

Keith

Richards

Keith Sykes

Lyle Lovett

Martha Davis

Mick Jagger

Mike Landau

Mike Tyler

Paul Franklin

Ray Parker Jr.

Red Rhodes

Richard Allen Frank

Rick Vito

Robbie Robinson

Scott Thurston

Sneaky Pete Kleinow

Stephen Stills

Steve Lukather Steve Postell Tim McGovern Tommy Bolin Tommy Tedesco Waddy Wachtel Wilfred Tuitt

BASS

Bob Glaub

Bobby West

Bryan Garofalo

Buddy Wheeler

Charles Larkey

Chuck Treece

Clayton Perkins

Doug Lubahn

Harry M. Dailey

Jeff Lee Johnson

Jerry Knight

Jimmy Bond

Joey Spampinato

John London

John McEuen

John McVie

Kenny Edwards

Klaus Voormann

Leland Sklar

Leroy Vinnegar

Lonnie Hillyer

Mark Tulin

Mick Taylor

Paul Stallworth

Randy Meisner

Ray Pohlman

Richard

D'Andrea

Stephen Stills

Steve Jordan

Tim Drummond

Timothy B. Schmit

Zachary Wiesner

DRUMS/PERCUSSION

Abe Laboriel, Jr

Alvin Taylor

Andrew Gold

Andy "Funky' Kravitz

Billy Cobham

Bob Taylor

Bobbye Hall

Carlos Vega

Charley Drayton

Charlie Watts

Craig Kampf

Dallas Taylor

Danny Kortchmar

Don Henley

Donald Frost

Earl Palmer

Ed Greene

Emil Richards

Gary

Coleman

Greg "Fingers" Taylor

Jeff Porcaro

Jim Keltner

Jimmie Fadden

Joe Lala

Joel O'Brien

Julius Wechter

Larrie Londin

Luis Conte

M.L. Benoit

Mike Botts

Michael Fisher

Michael Ney

Milt Holland

Patrick

Murphy Peter

Asher Phil

Collins

Ralph

McDonald Ray

Barretto Rick

Marotta Robert

Newman Russ

Kunkel Steve

Forman Tommy Lopez Tom Walsh W.S. "Fluke' Holland Zachary Alford

HORNS

Barry W.

Rogers Bobby

Keys Chuck

Findley Curtis

Amy David

Sanborn Elmer

James Gary

Herbig Gerald

Cott Greg

Adams Jack

Bielan Jackie

Kelso Jay

Migliori Jerry

Peterson Jim

Horn

Jim Price

Jimmie Fadden

Jimmy Owens

Joe Farrell

Johnny Rotella

Marshall Cram

Michael

Brecker Ronnie

Luplow Roy

Caton Steve

Douglas Tom

Scott

Tony Terran

BACKUP SINGERS

Abigail Haness

Andrea Zonn

Andrew Gold

Arnold McCuller

B. David

Whitworth Brenda

Russell Brian

Russell

Carly Simon

Charlie Drayton

Chris Hillman

Clydie King

Crystal Taliefero

Darlene Love

David Crosby

Don Henley

Doug Haywood

Fanita James

Frank Simms

George Gruel

George Simms

Glenn Frey

Graham Nash

Harry Bowens

Helen Terry

Herb Pedersen

J.D. Souther

Jackson Browne

Jean King

Joni Mitchell

Kate Markowitz

Kenny Edwards

Larry Hagler

Linda Ronstadt

Lindsey Buckingham

Lori Perry

Marlon

Saunders

Martha Davis

Patty Smyth

Paul Stallworth

Peter Gabriel

Randy Newman

Rosemary Butler

Sam Butler

Sarah Dash

Sharon Celani

Shawn Colvin

Sherlie Matthews

Stanley Dural

Stevie Nicks

Steve Postell

Sting

Sweet Pea Atkinson

Timothy B. Schmit

Valerie Carter

Venetta Fields

Wrecia Ford

STRINGS

Al Gorgoni

Chris Darrow

David Lindley

Gayle Levant

Jesse Levy

Louise Schulman

Stuart Duncan

ENGINEERS

Al Schmitt

Bernie Grundman

Bill Halverson

Bill Lazerus

Bob Merritt

Bud Mathis

Darrell Johnson

Dave Hassinger

David Campbell

David Hewitt

Dennis Kirk

Don

Smith

Doug Sax

Eddie

Youngblood

George Ybarra

Greg Ladanyi

Keith Olsen

Larry Brown

Lee Herschberg

Loyd Clifft

Mark

Salwasser

Mark Waldrep

Matt Hyde

Mike Denecke

Niko Bolas

Norman Mershon

Paul A. Rothchild

Peter Asher Peter Swettenham Richard Sanford Orshoff

Robert Appère

Robert Margouleff

Russell Schmidt

Shelly Yakus

Steve Postell

Tim Mulligan

Val Garay

Wally Sheffey

ARRANGER/CONDUCTOR

Arif Mardin

Artie Butler

Bill Cuomo

Bruce Botnick

Clarence

McDonald Danny

Kortchmar David

Campbell Don

Henley

Donald Lynch

Gene Page

Greg Ladanyi

Gregory Rose

Howard Albert

Hugh Padgham

James Getzoff

Jimmie Haskell

Jimmy Iovine

Lee Hazlewood

Lenny

Waronker Lou

Adler

Mark Andrews

Mike Howlett

Norbert Putnam

Peter Asher

Robert Margouleff

Ron Albert

Russ Titelman

Sam Phillips

Steve Postell

Waddy Wachtel

William E. McEuen

STOCK FOOTAGE

Producers Library

Budget Films

Shutterstock

Classic Images

Pond5

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Reelin' in the Years

Liberace Estate

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Michael Polish

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Ellyn Kusmin

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Greg

McVeigh

Reyka Vodka

Laurie Reimer

Keith Putney

Ken Berry

Kevin Wachs

Jonathan Hyams

Monique Macias

Margi Cheske

Fantasy Records

Birmingham Charter High School

Immediate Family Gold Album Sponsors

The Sessions

"RICH

GIRL"

Written by Daryl Hall & John Oates

Published by BMG Platinum Songs o/b/o Geomantic Music & Hot Cha Music

Performed by Hall and Oats

Courtesy of RCA Records

"SOMEBODY'S BABY"

Written by Jackson Browne & Danny Kortchmar Published by Night Kitchen & Music WC Music Corp

Performed by Jackson Browne

Courtesy of Asylum Records

"POOR POOR PITIFUL ME"

Written by Warren William Zevon
Published by Darkroom Music & Warner-Tamerlane Publishing
Corp Performed by Linda Ronstadt
Courtesy of Rhino / WMG (Asylum Records)

"ONLY THE LONELY"

Written by Martha Emily Davis
Published by Chrysalis One Music Publishing Group Ireland
& Reservoir One America
Performed by Motels
Courtesy of Capitol / UMG

"ALL SHE WANTS TO DO IS DANCE"

Written by Danny Kortchmar Published by WC Music CORP Performed by Don Henley Courtesy of Warner Brothers

"LAUGHTER IN THE RAIN"

Written by Philip Cody & Neil Sedaka
Published by EMI Jemaxal Music Inc, Neil Sedaka Music, R2M Publishing H and
Rlastrada Music, Sony/ATV Tunes LLC
Performed by Neil Sedaka
Courtesy of Rocket/ Polydor

"MEXICO"

Written by James Taylor Published by Country Road Music Inc (ASCAP) Performed by James Taylor Courtesy of Warner Brothers

"LAWYERS, GUNS AND MONEY"

Written by Warren William Zevon Published by Zevon Music Performed by Warren Zevon Courtesy of Asylum Records

"I FEEL THE EARTH MOVE"

Written by Carole King Published by Colgems EMI Music Inc Performed by Carole King Courtesy of Sony Music

"TEEN AGE IDOL"

Written by Jack Lewis
Published by EMI Mills Music Inc
Performed by Ricky Nelson
Courtesy of Imperial Records

"YOU'VE LOST THAT LOVING FEELIN"

Written by Barry Mann, Cynthia Weil, and Phil Spector Published by EMI Blackwood Music, Inc Performed by The Righteous Bros. Courtesy of Screen Gems EMI Music, Inc

"COUNTRY ROAD"

Written by James Taylor
Published by EMI Blackwood Music Inc & Country Road Music
Performed by James Taylor
Courtesy of Warner Brothers

"IT'S TOO LATE"

Written by Carole King & Toni Kathrin Stern Published by Colgems EMI Music Inc Performed by Carole King Courtesy of Sony Music "READY TEDDY"

Written by Robert Alexander Blackwell & John S. Marascalco Published by ABG Elvis Songs, Elvis Presley Music, Robin Hood Music Co, Sony/ATV Songs LLC

Performed by Little Richard Courtesy of Specialty

"BLUE MONDAY"

Written by Dave Bartholomew Published by EMI Unart Catalog Inc Performed by Fats Domino Courtesy of Imperial

"TWIST AND SHOUT"

Written by Phil Medley & Bert Russel Published by Sloopy II Music, Sony/ATV Songs LLC, Unichappell Music Inc Performed by The Beatles

"HALLELUJAH I LOVE HER

Written by Ray Charles Published by Unichappell Music Inc Performed by James Taylor

"SOMETHING IN THE WAY SHE MOVES"

Written by James Taylor Published by EMI Blackwood Music Inc, Country Road Music Inc Performed by James Taylor

"RHYTHM AND BLUES"

Written by Danny Kortchmar Published by EMI Unart Catalog Inc Performed by King Bees Courtesy of RCA Records

"NIGHT OWL"

Written by James Taylor Published by Country Road Music Inc Performed by James Taylor and the Flying Machine Courtesy of Euphoria

"WHAT A DIFFERENCE LOVE MAKES"

Written by Danny Kortchmar Performed by Clear Light

"FIRE AND RAIN"

Written by James Taylor Published by Country Road Music Inc Performed by James Taylor Courtesy of Warner Brothers

"CALIFORNIA"

Written by Joni Mitchell Published by Joni Mitchell Publishing Corp Performed by Joni Mitchell Courtesy of Warner Brothers

"SWEETGINA"

Written by S. Runolfsson Performed by Things to Come

"SWEET BABY JAMES"

Written by James Taylor

Published by Country Road Music Inc, EMI Blackwood Music Inc Performed by James Taylor Courtesy of Warner Brothers

"COUNTRY ROAD"

Written by James Taylor Published by Country Road Music Inc, EMI Blackwood Music Inc Performed by James Taylor Courtesy of Warner Brothers

"14TH HUNGARIAN RHAPSODY"

Written by Franz Liszt
Performed by Liberace
Courtesy of The Liberace Foundation for the Creative and
Performing Arts
"GODDESS OF THE NIGHT"

Written by Billy Thorpe & Spencer Proffer
Published by EMI Blackwood Music Inc, Sashashongs Unltd
Performed by Billy Thorpe
Courtesy of Polydor Records, Capricorn Records, CBS Records

"YOU'VE GOT A FRIEND"

Written by Carole King Published by Colgems EMI Music Inc Performed by James Taylor Courtesy of Warner Brothers

"MILLWORKER"

Written by James Taylor Published by Country Road Music Inc. Performed by James Taylor Courtesy of Warner Brothers

"FROZEN SMILES"

Written by Graham William Nash Published by Nash Notes Performed by Crosby & Nash Courtesy of Atlantic / Warner Brothers

"UP ON THE ROOF"

Written by Carole King and Gerald Goffin Published by Colgems EMI Music Inc, Screen Gems-EMI Music Inc Performed by James Taylor

Courtesy of Warner Brothers

"HONEY DON'T"

Written by Carl Perkins Published by Carl Perkins Music Inc Performed by Carl Perkins

"LOVE YOU SHOULD SAVE"

Written by Waddy Wachtel

"ALL I HAVE TO DO IS DREAM"

(Stock Footage) Performed by Everly Brothers

"ONLY LOVE IS REAL"

Written by Carole King Published by Colgems EMI Music Inc (ASCAP) Performed by Carole King Courtesy of Ode / A&M

"SHORT PEOPLE"

Written by Randy Newman Published by Universal Tunes Performed by Randy Newman Courtesy of Warner Brothers

"DOCTOR MY EYES"

Written by Jackson Browne
Published by Open Window Music & Criterion Music
Corp Performed by Jackson Browne
Courtesy of Asylum Records

"CAREY"

Written by Joni Mitchell Published by Joni Mitchell Publishing Corp Performed by Joni Mitchell Courtesy of Warner Brothers

"LOVELY DAY"

Written by Withers William Harrison & Scarborough Clarence Alexander Published by Plaid Flowers Music & Sweet Cookie Music Performed by Bill Withers

Courtesy of Sony Music Entertainment

"STRATUS"

Written by Billy Cobham
Published by Chippewa Music Inc
Performed by Billy Cobham
Courtesy of Warner Brothers

"HURT SO BAD"

Written by Teddy Randazzo, Bobby Weinstein, Bobby Hart Published by Teddy Randazzo Music, Bobby Weinstein Music Publishing, Embassy Music Corp Performed by Linda Ronstadt Courtesy of Rhino / Warner Music Group

"WEREWOLVES OF LONDON"

Written by Warren Zevon, Waddy Wachtel, Leroy Marinell
Published by Zevon Music, Songs of Universal Inc, Leadsheet Land Music, Tiny Tunes
Performed by Warren Zevon
Courtesy of Asylum Records

"MR. BOJANGLES"

Written by Jerry Jeff Walker Published by Cotillion Music Inc, Mijac Music Performed by Nitty Gritty Dirt Band Courtesy of Universal Music (Liberty)

"TUMBLIN DICE"

Written by Michael Phillip Jagger & Keith Richards Published by Promopub B V Performed by Linda Ronstadt Courtesy of Rhino / Warner Music Group

"HONEY DON'T LEAVE LA"

Written by James Taylor & Danny Kortchmar Published by Umlaut Corporation Performed by James Taylor

"NOTHING BUT TIME"

Written by Jackson Browne & Howard Maurice Burke, Published by Swallow Turn Music Performed by Jackson Browne Courtesy of Warner Brothers

"MAGNETIC LADY"

Written by Craig Doerge

Published by May Fly

Music Performed by The

Section Courtesy of Capitol

Records

"HOW SWEET IT IS TO BE LOVED BY YOU"

Written by Lamont Herbert Dozier, Brian Holland & Eddie Holland

Published by Stone Agate Music

Performed by James Taylor

Courtesy of Warner Brothers

"YOU'RE NO GOOD"

Written by Clint Ballard Jr.

Performed by Linda Ronstadt (live)

"BACK IN THE U.S.A."

Written by Chuck Berry

Published by Salee Music Publishing Company

Performed by Linda Ronstadt

Courtesy of Warner Brothers

"BLUE BAYOU"

Written by Roy Orbison and Joe Melson

Published by Orbi Lee Publishing & Sony/ATV Songs

Performed by Linda Ronstadt

Courtesy of Warner Brothers

MAH-HOO-DAH-VAH

Written by Danny Kortchmar/Leland Sklar/Russ Kunkel/Craig Doerge

Performed by The Section

Courtesy of Warner Brothers

"SUCKERS ON PARADE"

Written by Danny Kortchmar

Performed by The Section (Live)

"RUNNING ON EMPTY"

Written by Jackson Browne

Published by Swallow Turn Music

Performed by Jackson Browne

Courtesy of Warner Brothers

"WHIP IT"

Written by Gerald V. Casale & Mark Mothersbaugh

Published by EMI Virgin Music LTD Performed by Devo Courtesy of Warner Brothers

"DANCE HALL DAYS"

Written by Jack Hues, Laurence Nicholas Feldman, Darren Costin Published by Spirit One Music Performed by Wang Chung Courtesy of Geffin Records

"DIRTY LAUNDRY"

Written by Don Henley and Danny Kortchmar Published by WC Music CORP Performed by Don Henley Courtesy of Warner Brothers

"ALL SHE WANTS TO DO IS DANCE"

Written by Danny Kortchmar Published by WC Music CORP Performed by Don Henley Courtesy of Warner Brothers

"WEIGHT OF THE WORLD"

Written by Neil Young Published by Hipgnosis Songs Group Performed by Neil Young Courtesy of Geffin Records

"EDGE OF SEVENTEEN"

Written by Stephanie Nicks
Published by Primary Wave Bops & Welsh Witch Music
Performed by Stevie Nicks
Courtesy of Modern Records / Rhino / Warner Music Group

"BETTY DAVIS EYES"

Written by Jackie DeShannon Published by Plain and Simple Music & Donna Weiss Music Performed by Kim Carnes Courtesy of EMI Records

"OH SHERRIE"

Written by Steve Perry & Scott Richard Snodgrass Published by Snodgrass Music Performed by Steve Perry Courtesy of Sony Music

"LEATHER AND LACE"

Written by Stephanie Nicks
Published by Primary Wave Bops & Welsh Witch Music
Performed by Stevie Nicks & Don Henley
Courtesy of Modern Records / Rhino / Warner Music Group

"TAKE IT SO HARD"

Written by Richards, Keith & Steve Jordan
Published by Promopub B V & PubPromo
Performed by Keith Richards and the X-Pensive Winos
Courtesy of Virgin Records

"UNDER THE MILKY WAY"

Written by John Steven Kilbey & Jansdotter Gunilla & Karin Jansson Published by Universal Music Corp Performed by The Church Courtesy of Mushroom-Arista

"VOLCANO"

Written by Jimmy Buffett, Marshall Dailey, Keith Sykes Published by Coral Reefer Music & Keith Sykes Performed by Jimmy Buffett Courtesy of Universal Music Group

"DON'T LOSE MY NUMBER"

Written by Phillip David Charles Collins Published by Imagem CV, Imagem Sounds Collins Performed by Phil Collins Courtesy of Atlantic & Virgin Records

"SHAKEY TOWN"

Written by Danny Kortchmar
Published by WC Music Corp
Performed by Danny Kortchmar
"TAKE ME HOME"
Written by Phillip David Charles Collins
Published by Imagem CV, Imagem Sounds
Collins Performed by Phil Collins
Courtesy of Atlantic

"IN A STRANGER'S ARMS"

Written by Danny Kortchmar
Performed by Attitudes
Courtesy of BMG Rights Management (Europe) GmbH;
MINT_BMG, ARESA, Concord Music Publishing, BMG
Rights Management (US), LLC, and 1 Music Rights

"ROCKAWHILE"

Societies

Written by Steve Jordan, Keith Richards Performed by Keith Richards Courtesy of Virgin Records

"A THOUSAND MILES"

Written by Vanessa Carlton Performed by Vanessa Carlton Courtesy of A&M, Rosasharn Music, Songs of Universal Inc.

"JUST A SONG BEFORE I GO"

Written by Graham William Nash Published by Nash Notes Performed by Crosby Stills and Nash Courtesy of Warner Brothers

"SKIN IN THE GAME"

Written by Danny Kortchmar, Russ Kunkel and Waddy Wachtel Performed by Immediate Family Courtesy of Quarto Valley Records

"RIVER OF DREAMS"

Written by William M. Joel
Published by Impulsive Music
Performed by Billy Joel
Courtesy of Sony Atlantic
"LONELY BOY"
Written by Andrew M. Gold
Published by Lucku Music
Performed by Andrew Gold
Courtesy of Warner Brothers

"THAT'S RIGHT (YOU'RE NOT FROM TEXAS)"

Written by Lyle Pearce Lovett & Willis Alan Ramsey, Alison Adair Rogers Published by Universal Polygram International Publishing Inc, Wishbone Music Performed by Lyle Lovett

Courtesy of Curb / MCA Records

You can hear more Immediate Family Music on Quarto Valley Records.

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Dedicated to Lisa Roy (Danny & Lisa Picture)

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