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RED RIGHT HAND

A film by Eshom Nelms and Ian Nelms

Starring Orlando Bloom, Andie MacDowell, Scott Haze, Chapel Oaks, Garret Dillahunt

2024 | US | 111 minutes

FINAL PRESS NOTES

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SYNOPSIS

Cash (Orlando Bloom) is trying to live an honest and quiet life while taking care of his recently windowed brother-in-law and niece, Savannah (Chapel Oaks). Nestled in the rural mountains of Odim county, this tight nit family tends to their family farm while trying to move on from their troubled pasts. Unfortunately, the region's sadistic kingpin, Big Cat (Andie MacDowell) has other plans and forces Cash back into her services. In order, to protect his family, Cash is forced to complete three jobs which push him and his morality to the very brink. As the journey gets harder, Cash is drawn into a nightmare that blurs the lines between good and evil. RED RIGHT HAND has the kinds of characters who leave an unforgettable imprint on you.

ABOUT THE FILM

RED RIGHT HAND, the new crime-thriller from brothers Eshom Nelms and Ian Nelms, tells a big story about a small family struggling to survive in the unforgiving wilds of Kentucky.

It's a throwback to gritty 1970s revenge thrillers like ROLLING THUNDER and BILLY JACK, with elements of Paul Schrader's man-in-a-room films that feature lonely introverts on a collision course with their violent destinies.

As Cash, Orlando Bloom brings an emotional physicality to a role that's etched into the scars on his hand and the tattoos that cover his body. It's a roadmap of pain that runs deep into his psyche.

Cash lives on his dead sister's property near his brother-in-law Finney, played with a tender, guilt-stricken terror by Scott Haze, and his niece Savannah, in a breakout role for newcomer Chapel Oaks.

The family's quiet life is disrupted by Big Cat, the sadistic local queenpin played with a slow-boiling menace by Andie MacDowell. You'll recognize her face and her sublime Southern accent, but MacDowell goes full dark in this turn as a merciless tyrant with a vice grip on every living thing that surrounds her.

Cash is plunged into Big Cat's criminal underworld where everyone - from the drug runners to the hotshot lawyers - is playing the game in some capacity.

The ensemble cast, which also includes Garret Dillahunt, Brian Geraghty, Mo'Nique, Kenneth Miller and Nicholas Logan, draws the spotlight onto the haunted lives and tangled histories of the poverty-stricken people in the American heartland.

The film features classic noir elements, with Cash navigating the moral grey areas between a life of crime and duty to his family.

As filmmakers, the Nelms brothers are right at home in this twisted, rural crime saga that slots neatly into their growing body of gritty work. A nervy existential dread hangs over every scene.

Their neo-noir SMALL TOWN CRIME is a perfect companion piece to RED RIGHT HAND. Their deranged take on Santa Claus lore in FATMAN was magnificently shot by Johnny Derango, who returns here to capture Appalachia in all its eerie glory.

The stakes are everything. Life and death. God and Family. If the land doesn't kill you, the people there might.

ABOUT THE FILMMAKERS

DIRECTOR BIO

The Nelms Brothers: THE NELMS BROTHERS, filmmakers Eshom Nelms and Ian Nelms, grew up in central California waging two-hundred-man G.I. Joe wars and dreaming in John Ford landscapes. Though their evolving passions temporarily took them in different directions - Ian first went to college on a wrestling scholarship, along the way discovering an interest for English Literature, and Eshom pursued an education in fine art, but then found the illustration of comic books better suited his tastes - the two would always find themselves returning to their love of film.

The Nelms Brothers have written and directed numerous award-winning and critically acclaimed films. With each of their endeavors exuding a unique look and feel, the Nelms Brothers are known for their ability to traverse from one genre to another, seamlessly, from drama to comedy to thrillers. Their film, *LOST ON PURPOSE* (2013), was a heartfelt coming-of-age love letter to their small hometown. From there, the siblings wrote and directed *WAFFLE STREET* (2015), a comedic turn based on an autobiographical memoir about a billion-dollar hedge-fund manager turned waffle house server starring James Lafferty and Danny Glover. Their film, *SMALL TOWN CRIME* (2018) is a crime thriller that premiered at SXSW and BFI London Film Festival and received positive reviews by top critics upon its theatrical release. It featured a stellar ensemble cast that included John Hawkes, Anthony Anderson, Octavia Spencer, Robert Forster, Clifton Collins Jr., Michael Vartan, and Caity Lotz. Their next film, *FATMAN* (2020), starred Mel Gibson, Walton Goggins, and Marianne Jean-Baptiste, and centers on a neglected and precocious 12-year-old who hires an unorthodox hitman to kill Santa Claus after receiving a lump of coal in his stocking.

In January 2021, "Everyone is Doing Great," a comedy television series created by actors/producers James Lafferty and Stephen Colletti and executive produced by the Nelms Brothers, was acquired and released by Hulu (U.S.) and Paramount+ (international territories). In 2022, in addition to executive producing season two of "Everyone is Doing Great", the Nelms Brothers directed the feature *RED RIGHT HAND*, starring Orlando Bloom, Andie MacDowell and Garret Dillahunt.

PRODUCTION COMPANY BIO

Traction: Jason Tamasco and Zak Kristofek formed TRACTION in 2021. With over 20 combined years in the industry, they wanted to continue pursuing creative projects that elevated all genres and share stories told by artists that the world should know. The producing partners first film *A LOT OF NOTHING* (Directed by Mo McRae) premiered at SXSW in 2022 and was distributed by RLJE in 2023. Along with *RED RIGHT HAND*, the active duo's upcoming slate includes 2022 Blacklist script *THE MIDNIGHT POOL* to be directed by James McTeigue (*BREAKING IN*, *V FOR VENDETTA*), *HERO COMPLEX* to be directed by Tyler MacIntyre (*IT'S A WONDERFUL KNIFE*, *TRAGEDY GIRLS*), *IN A LAND CALLED FURY* to be directed by Patrick Vollrath (*7500*), *BLACKWOOD* to be directed by Parker Phillips and

Graham Phillips (RUMBLE THROUGH THE DARK) along with a slew of other projects being packaged.

APP/Thunder Road: Asbury Park Pictures, founded in 2020 by producer Basil Iwanyk and run with his partner Erica Lee, is a sub-label of Thunder Road Films that fills the market gap for moderately-budgeted high-concept action and thriller films. Its parent company, Thunder Road, is one of the most prolific and respected independent film companies in Hollywood with its films having grossed over \$4.2 billion worldwide and garnered nominations from the Academy Awards, Golden Globes, Producers Guild Awards, Writers Guild Awards, Directors Guild Awards, and AFI Awards.

Asbury Park produced its first feature, the Sophia Banks-directed action-thriller BLACK SITE starring Jason Clarke, Michelle Monaghan, and Jai Courtney for Redbox. Currently they are in post-production on RED RIGHT HAND, directed by Eshom and Ian Nelms starring Orlando Bloom and Andie MacDowell; and FIGHT OR FLIGHT, an action-comedy directed by James Madigan starring Josh Hartnett. Up next for Asbury Park is LAST RESORT, a Spring-Break actioner to be directed by Luis Prieto starring Mason Gooding and Frank Grillo. The production company maintains a robust slate of projects in various stages of development that satisfy their commercial and budgetary aims.

SCREENWRITER BIO

Prior to moving to Los Angeles in April 2021 to pursue screenwriting full time, Jonathan Easley was most recently the National Political Reporter for The Hill newspaper in Washington, D.C. His first screenplay, RED RIGHT HAND, was a Nicholl Fellowship semi-finalist and earned him a spot on The Launch Pad's Young & Hungry List as well as The Tracking Board's Hit List. His next screenplay, ADIOS & GOODBYE, won the Enderby Entertainment Award at the Austin Film Festival. Most recently, he made the 2022 year-end Black List with his psychological thriller, THE MIDNIGHT POOL.

Easley spent 10 years working in corporate finance before making the jump to writing and reporting. He has been published at Salon, McSweeney's, The Westword, ALARM, Under the Radar and Roll Call, among other outlets. As The Hill's Senior Campaigns Reporter, he was at the nexus of culture and politics from the Obama years through Trump, filing dispatches from the White House, Air Force One, Congress, presidential debates, party nominating conventions, primary states and political hotspots across the country.

DIRECTOR OF PHOTOGRAPHY BIO

Johnny Derango is an established cinematographer and a respected film producer who strives to tell each story truthfully, with equal parts visual grace and technical prowess. In 2018, he was featured by the industry's prestigious American Cinematographer Magazine on their coveted annual list of The Top 12 Cinematographers from across the globe to watch for. Johnny has shot for numerous studios and networks including, Warner Bros., Paramount, Lionsgate, Disney, Discovery Channel and MTV as well as global brands Mandarin Oriental Hotels, Firefox, Napster, Nissan, Southwest Airlines and Tyson Foods.

Most recently, Johnny completed work on FLIGHT RISK (2024) an intense thriller starring Mark Wahlberg, Topher Grace and Michelle Dockery. The film was directed by Mel Gibson who Johnny also worked with on the Nelms Brothers film FATMAN (2020).

Previously, Derango lensed *SMALL TOWN CRIME* (2017) for The Nelms Brothers, a thriller with dark humor that showcases an Academy and Emmy level cast including John Hawkes, Anthony Anderson, Octavia Spencer, Robert Forster and Clifton Collins, Jr. Upon its theatrical release, in January 2018, the film garnered rave reviews from top critics at the New York Times, LA Times, The Hollywood Reporter, Variety and the world renowned film critic, Leonard Maltin, who thoroughly enjoyed the film that was "artfully lit by Johnny Derango."

In addition to his expertise as a cinematographer, Johnny has served as a producer on many of his projects. He held both roles on the Hulu (domestic) Paramount+ (international) series "Everyone is Doing Great," created by "One Tree Hill" alums James Lafferty and Stephen Colletti. The show is currently in post-production on season 2 which Johnny also directed an episode. Johnny also produced the feature film *LOST ON PURPOSE* for The Nelms Brothers and co-produced *UNSUNG HERO* (2024) for Kingdom Story Company and Lionsgate.

Johnny continues to work as a Cinematographer and Producer splitting his time between Los Angeles and Chicago.

ABOUT THE CAST

Orlando Bloom: Orlando Bloom is well known for starring in two of the largest film franchises of all time – PIRATES OF THE CARIBBEAN and the Academy Award-winning trilogy THE LORD OF THE RINGS – which have amassed billions of dollars worldwide.

Most recently, Bloom starred in Neill Blomkamp's GRAN TURISMO opposite David Harbour for Sony Pictures, which grossed \$121 million at the box office worldwide. He will next star in David Michôd's WIZARDS! opposite Pete Davidson and Naomi Scott for A24, as well as Sean Ellis's boxing thriller THE CUT, in which he stars in as the lead and is producing through his Amazing Owl production company. Bloom's limited adventure docuseries ORLANDO BLOOM: TO THE EDGE will premiere on Peacock in spring 2024. The series chronicles his mental, physical, and spiritual journey as he pushes himself "to the edge" to learn – and master – three extreme sports.

Bloom received critical acclaim for starring in the feature film RETALIATION, as well as Rod Lurie's THE OUTPOST which was honored by the National Board of Review as one of their Top 10 Independent Films of the Year in 2020. On television, Bloom starred in the Amazon series CARNIVAL ROW which he executive produced.

Bloom's other film credits include: John Ridley's NEEDLE IN A TIMESTACK opposite Freida Pinto, Cynthia Erivo, and Leslie Odom Jr.; Michael Apted's UNLOCKED opposite Noomi Rapace; Jake Szymanski's TOUR DE PHARMACY for HBO; Jeremy Salle's ZULU, which premiered at the 2013 Cannes Film Festival; Joe Swanberg's DIGGING FOR FIRE; Ridley Scott's BLACK HAWK DOWN and KINGDOM OF HEAVEN; Cameron Crowe's ELIZABETHTOWN; Gregor Jordan's NED KELLY; Wolfgang Peterson's TROY; Alex De Rakoff's THE CALCIUM KID; Frank E. Flowers's HAVEN; Mark Ruffalo's SYMPATHY FOR DELICIOUS; John Doyle's MAIN STREET; Lance Daly's THE GOOD DOCTOR, which he also produced; and Paul W.S. Anderson's THE THREE MUSKETEERS. Bloom executive produced the documentary EARTHBOUND: NZAMBI MATEE which won a 2023 Tribeca X Award. The documentary shines a light on the extraordinary life and contributions of Kenyan engineer and environmentalist Nzambi Matee, who risks everything to tackle the plastic waste epidemic in her hometown of Nairobi.

On stage, Bloom led a 13-week limited run of Tracy Letts's black comedy thriller KILLER JOE at Trafalgar Studios in London's West End. Additionally, he received critical acclaim for his Broadway debut as 'Romeo' in Shakespeare's ROMEO AND JULIET, directed by David Leveaux. In 2007, he made his debut at London's West End in a revival of David Storey's 1969 drama IN CELEBRATION produced by Sonia Friedman and directed by Anna Mackmin.

In addition, Bloom has served as a UNICEF Goodwill Ambassador since 2009, championing for children's rights around the world. He has traveled extensively with UNICEF to countries across the globe, including Ukraine, Bangladesh, Jordan, Liberia, Niger, and Nepal. In 2015, he received the BAFTA Britannia Humanitarian Award in recognition of his work with UNICEF and was presented with the Audrey Hepburn Humanitarian Award at the 2015 UNICEF Snowflake Ball. Bloom also received a star on the Hollywood Walk of Fame in 2014.

Bloom was born in Canterbury, England and trained at the National Youth Theatre in London. He earned a scholarship to study with the British American Drama Academy and graduated from London's Guildhall School of Music and Drama where he performed in many stage productions, including PEER GYNT and TWELFTH NIGHT.

Andie MacDowell: Andie MacDowell is a renowned actor with a monumental body of work that spans in film and television, and a passionate advocate for authentic beauty.

MacDowell was last seen in the hit Hallmark series *The Way Home* that debuted early 2023. The family drama series follows the lives of three generations of women, who are all strong, willful, and independent. As the women slowly work on finding their footing as a family, they embark on an enlightening – and surprising – journey none of them could have ever imagined, while learning how to find their way back to each other.

MacDowell recently wrapped production on Peter Chelsom's spirited feature *A Sudden Case of Christmas* opposite Danny Devito. Her character carries the movie with such humor and wisdom. In the past few months MacDowell was filmed in Hallie Meyers-Shyer feature *Goodrich*, sharing the screen with Michael Keaton, and was co-lead in the action thriller *Red Right Hand* opposite Orlando Bloom for directing duo Ian and Eshom Nelms. She will also soon be seen in *The Other Zoey*, a romantic comedy directed by Sara Zandieh.

Freshly she was cast in the coming-of-age drama *Good Girl Jane*, that follows a lonely teenager struggling to fit in at a new school after being bullied in the old one, while reeling from the fallout of her parents' recent divorce. The film, directed by Sarah Elizabeth Mintz, won Best Narrative Film at the Tribeca Film Festival. This was preceded by the critically acclaimed series *Maid*, from showrunner Molly Smith Metzler, which was named one of AFI's Top Television Programs of the Year, is inspired by Stephanie Land's New York Times best-selling memoir *Maid: Hard Work, Low Pay, and a Mother's Will to Survive*. *Maid* was one of Netflix's most streamed series in 2021.

Throughout her career, MacDowell has collaborated with some of the most venerated filmmakers of our time including, Robert Altman, Steven Soderbergh, Nora Ephron, Peter Weir, Wim Wenders, Harold Ramis and Richard Curtis, to name a few. MacDowell first gained attention starring in Soderbergh's directorial debut *Sex, Lies, and Videotape* opposite James Spader, which won the Audience Award at the Sundance Film Festival, and represented a turning point for independent film piercing the cultural zeitgeist. She then went on to star in several highly revered films including *Groundhog Day* from comedy legend Harold Ramis and opposite Bill Murray, *Four Weddings and a Funeral* from screenwriter Richard Curtis and opposite Hugh Grant, (which earned her a Golden Globe nomination for Best Actress in a Motion Picture-Comedy/Musical), and *Green Card* from director Peter Weir (which also earned her a Golden Globe nomination).

MacDowell is a longtime proud spokesperson for L'Oreal – for over 35 years and counting. She's become synonymous with the brand's ethos '*Because you're worth it*' and travels the globe each year to support their ongoing campaigns. Presently she is in production for her picked up series, *The Way Home Season 2*.

Scott Haze: Scott Haze recently wrapped Kevin Costner's HORIZON opposite Sam Worthington and Sienna Miller and is set to return for the fourth film. He can soon be seen co-starring opposite Orlando Bloom and Andie MacDowell in RED RIGHT HAND as well as in a starring role in the independent film, THE SEEDING, which will have its world premiere at this year's Tribeca Film Festival. Haze recently starred in Universal Pictures' JURASSIC WORLD: DOMINION opposite Chris Pratt, Bryce Dallas Howard, Laura Dern and Jeff Goldblum. He can also be seen opposite Keri Russell and Jesse Plemons in Searchlight Pictures' horror film ANTLERS, directed by Scott Cooper and produced by Guillermo Del Toro.

In 2021, Haze starred in Plan B Entertainment/A24's Academy Award Winning film MINARI opposite Steven Yeun, Sony Pictures Classics' 12 MIGHTY ORPHANS opposite Robert Duvall, Martin Sheen and Luke Wilson, and WILD INDIAN opposite Kate Bosworth and Jesse Eisenberg which premiered at the 2021 Sundance Film Festival. Haze can also be seen in WHAT JOSIAH SAW opposite Robert Patrick and OLD HENRY alongside Tim Blake Nelson, which premiered at the 2021 Venice Film Festival.

Haze started his career with his breakthrough performance in CHILD OF GOD which premiered at the Venice International Film Festival and earned critical acclaim naming him a Breakout Actor in the NEW YORK TIMES and a VARIETY Top 10 Actor to Watch. He went on to star in the Warner Bros. drama MIDNIGHT SPECIAL opposite Michael Shannon directed by Jeff Nichols, Joseph Kosinski's ONLY THE BRAVE for Sony opposite Josh Brolin, Universal/Dreamworks' THANK YOU FOR YOUR SERVICE opposite Miles Teller (directed by Academy Award- nominated Jason Hall), and Sony's box-office smash hit VENOM opposite Tom Hardy, earning over \$855 million worldwide.

Garret Dillahunt: Garret Dillahunt stars in A MILLION MILES AWAY (Amazon) with Michael Pena and will star in the upcoming THE DEAD DON'T HURT directed by Viggo Mortensen. He will recur on Peacock's new series HYSTERIA and will recur on HIGHTOWN (Starz). He starred in and executive produced the comedy series SPRUNG along with Greg Garcia for Freeve/Sony. Other recent credits include GRAY MATTER, a new Project Greenlight film for HBO Max, WHERE THE CRAWDADS SING based on the acclaimed novel, and he guest starred on GHOSTS OF BEIRUT for Showtime.

He will appear in the feature RED RIGHT HAND opposite Orlando Bloom and Andie MacDowell.

He can be seen in Michael Bay's film "Ambulance," Zack Snyder's Netflix film "Army of the Dead," and starred in AMC's "Fear the Walking Dead" as a series regular. He starred in the Netflix drama, "Sergio" with Wagner Moura and Ana de Armas. He starred opposite Viola Davis in Steve McQueen's new movie "Widows". Before then, he shot the lead in the TNT pilot "Monsters of God" and then TBS' "The Guest Book" along with the second season of Amazon's "Hand of God" and the most recent season of Hulu's "The Mindy Project."

He previously starred in FOX's half hour comedy series "Raising Hope." During the show's four season run, he stayed busy working continuously during his hiatuses on feature films such as "12 Years a Slave," which won the Academy Award for Best Picture, "Wheelman" and the critically

acclaimed “Winter’s Bone,” which earned him and the rest of the cast Best Ensemble at the Gotham Awards.

Other credits include, “Any Day Now” opposite Alan Cumming and directed by Travis Fine which won Best Feature at 2012’s Out Film Festival and the independent feature “Amigo”, with Chris Cooper and directed by John Sayles He also appeared in “Looper,” the intriguing sci fi action adventure with Emily Blunt, Joseph Gordon-Levitt, and Bruce Willis, additionally he starred in and received a Genie nomination as the title character, “Oliver Sherman”, in Ryan Redford’s directorial debut opposite Molly Parker and Donal Logue.

Additional film credits include “The Road,” with Viggo Mortensen and Charlize Theron; Wes Craven’s “The Last House on the Left”; “The Assassination of Jesse James by the Coward Robert Ford”; and the Coen Brothers Oscar-winning drama “No Country for Old Men,” opposite Tommy Lee Jones. Dillahunt earned a SAG award for Best Ensemble for the latter.

The multi-faceted actor is probably best known for his work on the critically acclaimed HBO series “Deadwood,” in which he portrayed two entirely different characters: the assassin “Jack McCall” and the complex and deadly “Francis Wolcott.” After recognizing his protean talent in his first incarnation, executive producer/writer David Milch created a second character for him.

Additional television credits include “Terminator: The Sarah Connor Chronicles,” “John From Cincinnati,” “The Book of Daniel,” “ER,” “The 4400,” “Damages,” “Life,” “Lie to Me,” “Law & Order: Special Victims Unit,” “Criminal Minds,” “Burn Notice,” “White Collar”, “Alphas” and “Memphis Beat”.

He boasts an outstanding theatrical resume and has performed extensively on and off Broadway and at such respected theater companies as Steppenwolf, ACT San Francisco, the Seattle Repertory Theatre, Huntington Theatre Company, Williamstown Theatre Festival and the Berkshire Theatre Festival.

Dillahunt resides in Los Angeles and New York.

Chapel Oaks: Atlanta based actor Chapel Oaks is making her feature film debut as Savannah in *Red Right Hand*. Directed by the Nelms Brothers, *Red Right Hand* also stars Orlando Bloom and Andie MacDowell. Known for playing the recurring role of Crystal on ABC’s *Will Trent* (directed by Howie Deutch, Eric Dean Seaton, and Bille Woodruff,) Chapel can also be seen in Netflix’s *Pain Hustlers* directed by David Yates and Showtime’s *The First Lady* directed by Susan Bier. Chapel is a true storyteller at heart. Aside from the screen she loves spending time with family and friends, traveling, and cooking delicious food.

Mo McRae: Mo McRae is an accomplished actor, director, producer, photographer, writer, and native Angeleno.

Many might recognize McRae for his onscreen work in feature films like the Academy Award-nominated *Wild* with Reese Witherspoon, *Gridiron Gang* with Dwayne “The Rock” Johnson, *Den of Thieves* with Gerard Butler, and Lee Daniels’ *The Butler* with Forest Whitaker. He’s also appeared in hit dramas like *The Flight Attendant*, *Sons of Anarchy*, *Empire*, *This is Us*, and *Big Little Lies*.

McRae has also built a reputation as an in-demand creative force behind the camera.

Noted for his dynamic camera work, energetic direction, and willingness to tackle tough subjects, McRae imbues unique style into every one of his projects including photography, television, feature films, and short-form content.

McRae made his electric feature debut with the 2022 film *A Lot of Nothing*. The movie, a satirical thriller about a wealthy Black couple who abducts their cop neighbor who they suspect of murder, premiered in-competition at the 2022 South by Southwest Film Festival. The movie was nominated for the GRAND JURY AWARD, the NAACP IMAGE AWARD FOR OUTSTANDING BREAKTHROUGH CREATIVE, and several other nominations and acknowledgements from film festivals and critics throughout the country. *Deadline* called the film, “an excitingly combustible piece that announces a vibrant talent unafraid to confront thorny issues head-on.”

McRae’s other directing work includes multiple episodes of CBS dramas *All Rise* and the acclaimed crime drama *East New York* for which McRae served as producer. In 2022, he directed the surreal afro-futurist short film *Starkeisha* for Hulu and *Andscape* (a newly formed company under the Disney Umbrella). In the film, McRae’s colorful, imaginative visuals render a young woman’s kaleidoscopic journey of self-discovery in a way seldom seen onscreen.

With a keen photographic eye, McRae seeks to tell stories that will make audiences lean in and have fully realized emotional experiences. He currently has multiple projects in development at several major streamers and networks under his Scalable Content banner.

Brian Geraghty: Brian Geraghty's unique combination of intensity and charisma has made him a favorite among auteurs and A-listers alike. While perhaps best known for his role as the tightly-wound bomb specialist in Kathryn Bigelow's Oscar-winning film *THE HURT LOCKER*, Geraghty also popped as the co-pilot turned religious zealot in Robert Zemeckis' much-lauded drama *FLIGHT*, opposite Denzel Washington. His resume lists such esteemed and eclectic collaborators as Martin Scorsese, Sam Mendes, Sam Esmail, Ana Lily Amirpour, McG, Jake Paltrow, Carlos Cuaron, playwright Jessica Goldberg, and indie darling Kyle Alvarez. Geraghty’s scene-stealing role as “Warren Knox,” (a rookie FBI agent whose baby face and Midwestern charm mask his true nature as a vicious, unhinged sociopath) among the pedigreed cast of Scorsese’s *BOARDWALK EMPIRE* further showcases his versatility and skill, and proved to be one of the show’s most diabolical villains.

Brian can most recently be seen in a series regular role in Taylor Sheridan’s *1923* for Paramount+ opposite Harrison Ford and Helen Mirren. Prior to that, he can be seen playing a lead role in the David E. Kelley series *THE BIG SKY* for ABC opposite John Carroll Lynch, which was ABC’s most-watched premiere episode in five years. He also starred in Sam Esmail’s drama anthology *BRIARPATCH* for the USA Network, opposite Rosario Dawson, Kim Dickens and Alan Cumming. Ana Lily Amirpour directed the pilot and the show had its world premiere at the Toronto Film Festival to rave reviews.

In 2018, he starred as “Theodore Roosevelt,” opposite Daniel Bruhl, Dakota Fanning, and Luke Evans in TNT’s *THE ALIENEST*, which went on to receive six Emmy nominations. Other notable television credits include Showtime’s acclaimed drama *RAY DONOVAN*, *THE*

FUGITIVE for Quibi opposite Kiefer Sutherland and Julia Roberts and Sean Penn's GASLIT for Starz.

In the feature space, Geraghty's recent credits include EXTREMELY WICKED, SHOCKINGLY EVIL, AND VILE (premiered at Sundance), critically acclaimed indie THE STANDOFF AT SPARROW CREEK (premiered at Toronto) and MY DAYS OF MERCY (premiered at Toronto) with Elliot Page, Amy Seimetz and Kate Mara.

CREDITS

DIRECTED BY ESHOM NELMS AND IAN NELMS

WRITTEN BY JONATHAN EASLEY

PRODUCERS BASIL IWANYK, ERICA LEE, MIKE GABRAWY, p.g.a.

PRODUCED BY JASON TAMASCO, p.g.a., ZAK KRISTOFEK, p.g.a.

PRODUCER MICHELLE LANG

PRODUCED BY RYAN DONNELL SMITH

EXECUTIVE PRODUCERS MATT COHEN, ELIZABETH ZAVOYSKIY, GEORGE BENNETT

EXECUTIVE PRODUCERS GALEN SMITH, MARC DANNON, EMILY HUNTER SALVESON

DORI RATH, NATHAN KLINGHER, FORD CORBETT, JOSHUA HARRIS, ALAN PAO, LUKE DANIELS

DIRECTOR OF PHOTOGRAPHY JOHNNY DERANGO

MUSIC BY MONDO BOYS

PRODUCTION DESIGNER JORDAN CROCKETT

COSTUME DESIGNER BRITTANY LOAR

CASTING BY ANNE MCCARTHY, KELLIE ROY, AND MORGAN ROBBINS

CAST:

ORLANDO BLOOM - Cash
SCOTT HAZE - Finney
CHAPEL OAKS - Savannah
GARRET DILLAHUNT - Wilder
ANDIE MACDOWELL – Big Cat
BRIAN GERAGHTY – Sherrif Hollister
MO McRAE – Duke Parks