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# THE STONES AND BRIAN JONES

A film by Nick Broomfield

2023 | UK | 93 minutes

<https://www.magpictures.com/thestonesandbrianjones/>

## FINAL PRESS NOTES

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## **SYNOPSIS**

Featuring revealing interviews with all the main players and unseen archive released for the first time, *The Stones and Brian Jones* explores the creative musical genius of Jones, key to the success of the band, and uncovers how the founder of what became the greatest rock'n'roll band in the world was left behind in the shadows of history.

## ABOUT THE FILM

Nick Broomfield's new documentary THE STONES & BRIAN JONES uncovers the true story and legacy of Brian Jones, the founder and creative genius of The Rolling Stones.

As a schoolboy aged 14, Nick Broomfield met Brian Jones, by chance, on a train. Brian was at the height of his success, with the world at his feet, yet just six years later he would be dead.

THE STONES & BRIAN JONES looks at the relationships and rivalries within The Rolling Stones in those formative years. It explores the iconoclastic freedom and exuberance of the 60s, a time of intergenerational conflict and sexual turmoil which reflects on where we are today.

Featuring revealing interviews with all the main players and unseen archive released for the first time, THE STONES & BRIAN JONES explores the creative musical genius of Jones, key to the success of the band, and uncovers how the founder of what became the greatest rock & roll band in the world was left behind in the shadows of history.

Nick Broomfield says of his inspiration to make the film, *"The Rolling Stones were a major influence in my formative years. Brian and Mick were heroes of the day, their rebellion and breaking of the rules were a great inspiration to us. Making this film was an opportunity for me to look at that formative growing up time until the shock of Brian's death in 1969, the darkest moment in the history of The Stones, when things changed."*

For decades among the foremost names in documentary (more recently for *My Father and Me*, *Marianne and Leonard: Words of Love*, *Whitney: Can I Be Me*, *Tales of The Grim Sleeper*), director Nick Broomfield studied at the National Film School under Professor Colin Young who had a great influence on his work, encouraging participant observation, as well as introducing him to filmmaker Joan Churchill. Together Nick and Joan made several films *Juvenile Liaison*, *Tattooed Tears*, *Soldier Girls*, *Lily Tomlin* as well as *Aileen: Life and Death of a Serial Killer*. Nick was originally influenced by the observational style of Fred Wiseman, Robert Leacock and Pennebaker, before moving on largely by accident to the more idiosyncratic style for which he is better known.

Nick Broomfield is the recipient of awards including Sundance First Prize, BAFTA, Prix Italia, Dupont Peabody Award, Grierson Award, Hague Peace Prize, Amnesty International Doen Award.

# DIRECTOR'S BIOGRAPHY

## NICK BROOMFIELD

### **BIOGRAPHY – short**

Nick Broomfield is a British filmmaker best known for his award-winning documentaries. His previous work includes *Tales of the Grim Sleeper*, *Aileen Wuornos: The Selling of a Serial Killer*, and *The Leader, His Driver and the Driver's Wife*. His film *Battle for Haditha* dramatized the Haditha massacres in Iraq.

### **BIOGRAPHY – long**

Nick Broomfield studied Law at Cardiff, and Political Science at Essex University, he then went onto study film at the National Film School, under Professor Colin Young.

Nick first got interested aged 15 when discovering his love for photography on a foreign exchange visit in France. "A great way to strike up conversations, and a great excuse to ask questions about the World around you".

He made his first film 'Who Cares' about Slum Clearance in Liverpool, while at university, by borrowing a wind up Bolex camera, and shooting it on short ends. Professor Colin Young at the NFS had a great influence on his work encouraging participant observation, as well as introducing him to the lovely and most talented Joan Churchill. Together Joan and Nick made several films, 'Juvenile Liaison', 'Tattooed Tears', 'Soldier Girls', 'Lily Tomlin', and more recently 'Aileen: The Life and Death of a Serial Killer'. They also have a son together.

Nick was originally influenced by the observational style of Fred Wiseman, and Robert Leacock and Pennebaker, before moving on largely by accident to the more idiosyncratic style for which he is better known. While making 'Driving me Crazy' in 1988 a film hopelessly out of control, Nick decided to place himself and the producer of the film in the story, as a way of making sense of the event.

This experiment led to a sense of greater freedom, from the confines of observational cinema, and led to a more investigative and experimental type of filmmaking. ie 'The Leader, the Driver and the Drivers Wife', 'Aileen Wuornos', 'Kurt and Courtney' and 'Biggie and Tupac'.

Nick Broomfield is the recipient of the following awards amongst others, Sundance first prize, British Academy Award, Prix Italia, Dupont Peabody Award, Grierson Award, Hague Peace Prize, Amnesty International Doen Award.

## FILMOGRAPHY

- The Stones and Brian Jones (2023)
- Last Man Standing (2021)
- My Father and Me (2020)
- Marianne & Leonard (2019)
- Whitney “Can I Be Me” (2017)
- Going Going Gone (2016)
- Tales of the Grim Sleeper (2014)
- Sex My British Job (2013)
- Sarah Palin; You Betcha! (2010)
- A Time Comes (2009)
- Battle for Haditha (2007)
- Ghosts (2006)
- Aileen: Life and Death of a Serial Killer (2003)
- Biggie and Tupac (2002)
- Kurt & Courtney (1997)
- Fetishes (1996)
- Heidi Fleiss: Hollywood Madam (1995)
- Tracking Down Maggie (1994)
- Aileen Wuornos: The Selling of a Serial Killer (1993)
- Too White for Me (1992)
- Monster in a Box (1991)
- The Leader, His Driver and the Driver's Wife (1990)
- Juvenile Liaison 2 (1990)
- Diamond Skulls (1989)
- Driving Me Crazy (1988)
- Lily Tomlin (1985)
- Chicken Ranch (1982)
- Soldier Girls (1980)
- Tattooed Tears (1978)
- Marriage Guidance (1977)
- Fort Augustus (1976)
- Juvenile Liaison (1976)
- Whittingham (1975)
- Behind the Rent Strike (1974)
- Proud to Be British (1973)
- Who Cares (1970)

# **CREDITS**

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ADDITIONAL MUSIC BY **NICK LAIRD-CLOWES**