



Magnolia Pictures, Invention Studios, Zurich Avenue and Bandwagon
present

THELMA

A film by Josh Margolin

**Starring: June Squibb, Fred Hechinger, Richard Roundtree,
Parker Posey, Clark Gregg, and Malcolm McDowell**

2024 | U.S. | 97 minutes

Official Selection

2024 Sundance Film Festival – World Premiere
2024 Cleveland International Film Festival – Opening Night
2024 Miami Film Festival – Opening Night
2024 SFFILM – Closing Night
2024 Seattle International Film Festival – Opening Night

FINAL PRESS NOTES

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SYNOPSIS

The feature directorial debut of Josh Margolin, *THELMA* is a poignant action-comedy that gives veteran Oscar® nominee June Squibb (*NEBRASKA* and star of Scarlett Johansson's upcoming directorial debut *ELEANOR THE GREAT*) her first leading role and features the final performance of trailblazing actor Richard Roundtree (*SHAFT*). Squibb, who did most of her own stunts in the film, plays Thelma Post, a feisty 93-year-old grandmother who gets conned by a phone scammer pretending to be her grandson (*The White Lotus*' Fred Hechinger) and sets out on a treacherous quest across Los Angeles, accompanied by an aging friend (Roundtree) and his motorized scooter, to reclaim what was taken from her. Parker Posey, Clark Gregg, and Malcolm McDowell also star.

Inspired by a real-life experience of Margolin's own grandmother, *THELMA* puts a clever spin on movies like *MISSION: IMPOSSIBLE*, shining the spotlight on an elderly grandmother as an unlikely action hero. With infectious humor, Margolin employs the familiar tropes of the action genre in hilarious, age-appropriate ways to tackle aging with agency. In the first leading film role of her 70-year career, Squibb portrays the strong-willed Thelma with grit and determination, demonstrating that she is more than capable of taking care of business – despite what her daughter Gail (Posey), son-in-law Alan (Gregg), or grandson Danny might believe.

DIRECTOR'S STATEMENT

My grandma refuses to die. She just turned 103 and has survived the Great Depression, WWII, the death of her husband, a double mastectomy, colon cancer, a valve replacement and an ongoing but allegedly-benign brain tumor. So, when she got duped by phone scammers a few years ago (and nearly sent them thousands of dollars for my “bail”), it pierced my long-standing belief that she was somehow infallible. A belief that brought me some kind of undue comfort throughout my own anxious existence. The inevitability of losing her has become increasingly real to me, and so has her dogged persistence to hold on to her sense of self, as her body and mind stubbornly slow.

I wrote *Thelma* from this place of reckoning. I wanted to explore her fight for what’s left of her autonomy just as I was beginning to consider mine. She has always been larger-than-life to me, and I felt compelled to dramatize her story with the trappings of a genre that captures her powerful spirit and celebrates her grit and tenacity – action. A twist on the classic “one last job” flick. Because as far as I’m concerned, watching my grandma get onto a high mattress is as thrilling and terrifying as Tom Cruise driving a motorcycle off a cliff. Just in a very different way.

The story is an epic journey on a granular scale because, for her, the little things present great dangers. I want the audience to feel these challenges viscerally, never making light of the strength it takes for her to move through the world. The film shrinks down the tropes of the action genre to a very human scale and uses them to explore aging, fragility, and anxiety. And I couldn’t imagine anyone doing this but June, who I feel so lucky to have gotten to work with. At 93-years-old, she left it all on the field, bringing equal parts vulnerability and resilience (as well as doing the majority of her own stunts). *Thelma* centers and celebrates her as well as those who would see themselves reflected in a type of action hero we rarely see.

- Josh Margolin

The Collectin, Rock & Roll Universe and Bandwagon:

The core team behind THELMA can be linked to a long history of close-knit creative collaboration and mutual support. The members and ethos of the current writers group Rock & Roll Universe (where THELMA was first read out loud and developed) can be traced back through different iterations of similar groups.

In 2009, Zoë Worth started a theater/film company with actor Alden Ehrenreich called [The Collectin](#) while studying at NYU. The idea behind the group was to make work tailored to specific actors and incorporate their unique personalities as part of the material. The group met every Sunday night for three years in a studio space at 721 Broadway to workshop material. They made several short films and mounted a handful of original live shows off-off Broadway while stationed in NYC. Some original members included Obie-award winning writer-performer Patrick Foley, filmmaker/actor/journalist Hailey Gates, experimental theater artists Timothy Scott and Erin Mullin, TV and screenwriter Rachel Wenitsky, writer-directors Michelle Uranowitz and Daniel Jaffe, as well as art-director/designer Emma Berliner (title designer of THELMA!) who created every piece of visual art for the company's branding.

After graduation, The Collectin worked on their first (ultra-low-budget) feature film together, called *RUNNING WILD* – starring Ehrenreich and Worth, written/directed by Melanie Shaw. Working on the film took many back to LA, where a new version of the group took shape. A new weekly workshop emerged out of an empty house on Bentley Avenue in Westwood on Thursday nights. The house belonged to a family friend of Worth's who allowed the gang to use the space for rehearsals, meetings, and editing filmed projects. The group mounted more live shows in LA together via a residency at Hollywood bar Three Clubs– including *The Sensuality Party* by Justin Kuritzkes, monologue nights written/performed by members of the group, and a handful of original plays by founding member Sam Alper.

The LA move also introduced Zoë Worth to Chloe Searcy, who together created the comedy web-series “Chloe + Zoë” (THELMA writer/director Josh Margolin also starred as “Josh!”) which ran for two seasons online before being selling to MTV as a half-hour. The Collectin's second feature, *Shut Up and Drive* – also written/directed by Melanie Shaw – premiered at Tribeca in 2015. It was produced under “Bentley House Productions,” named for the Westwood clubhouse.

As The Collectin's affiliated artists and creators started working in the industry professionally and moving around – the emphasis became less on working together as a formal company, and more on supporting each other via a kind of writers-support-group. Now, a Thursday night meeting continues on, but in the form of Rock & Roll Universe, a small writers group where THELMA was first read out loud, comprised of OG members of The Collectin as well as newer collaborators like THELMA producer Chris Kaye.

An ultra-collaborative, fun, and community-minded approach to filmmaking is what fuels Bandwagon (Worth and Kaye's new production company) – named in part to reference RNRU, and to evoke the idea of “the band,” moving forward together. Bandwagon strives to carry the spirit of the close-knit writer and actor groups that informed its creation, fostering a supportive community across development, production and beyond.

ABOUT THE FILMMAKERS

JOSH MARGOLIN, Writer / Director / Editor

Josh Margolin is a writer, director, editor and actor from Los Angeles. He co-wrote, edited and starred in the absurdist horror-comedy *DEEP MURDER*, which premiered at the LA Film Festival in 2018 and ran theatrically before streaming on Paramount+.

Previously, Josh co-created the digital series *MY BOYFRIEND IS A ROBOT* for Freeform, and has developed projects with TBS, Sony Pictures Television, Olive Bridge and Paul Feig's Powderkeg. He performed over 100 shows with *One Night Stand: An Improvised Musical*, which was produced by Marc Platt and had sold-out runs at the Edinburgh Fringe Festival as well as appearances in the The New York Musical Theater Festival and a limited run in Los Angeles. *THELMA* is Josh's feature directorial debut.

ZOË WORTH, Producer

Zoë Worth is a writer, producer and actor. She began her career producing live shows and low-budget films with her theater and film company, The Collectin (which she co-founded with actor Alden Ehrenreich while studying at NYU). She produced and starred in indie features *RUNNING WILD* and *SHUT UP AND DRIVE* with the group, as well as cult hit web-series *CHLOE & ZOË*, which was later developed as a ½ hour comedy for MTV with Kevin Smith.

In 2015, Zoë joined Paramount Television as an assistant. From there, she transitioned into a writing/producing pod deal with the studio, developing projects with such varied auspices as Eric Roth, Cary Fukunaga, Lisa Kudrow and *The Moth*. She currently has projects in the works with Mr. Mudd, Netflix, Michael Showalter's Semi-Formal Productions and Annapurna TV.

Zoë hosts a weekly writers group on Thursday nights called *Rock & Roll Universe*, where *THELMA* was first workshopped. It is the first project from her new production company with Chris Kaye, Bandwagon.

CHRIS KAYE, Producer

Chris Kaye began his career at Anonymous Content before landing at Mr. Mudd — the production label founded by Lianne Halfon, Russ Smith, and John Malkovich. In the years spent as their creative executive, he developed projects with FX, Lionsgate, Good Universe, Big Talk, Miramax, CBS, and Vice. In addition to producing, Kaye has served as a mentor and faculty member at the AFI Conservatory, specializing in story development for directors and producers. *THELMA* is the first project from his new production company with Worth, Bandwagon.

NICHOLAS WEINSTOCK, Producer

Nicholas Weinstock is the president of Invention Studios, an independent creative company developing a wide range of movies and television series for both American and international platforms.

Weinstock began his career in New York City as a book editor at Random House and Riverhead Books, and subsequently was the author of a nonfiction book and two novels. He moved to Los Angeles in 2004 to develop series at 20th Century Fox Television; then ran Apatow Productions with writer/director Judd Apatow, where he developed and produced movies including *Forgetting Sarah Marshall*, *Step Brothers*, *Pineapple Express*, *Get Him to the Greek* and *Bridesmaids*. In 2009 he helped to launch the company Chernin Entertainment alongside founder Peter Chernin. Then, for nearly six years, he partnered with actor/director Ben Stiller and served as the creative head of their company Red Hour Films. In 2022 he launched his own company, Invention Studios.

Weinstock developed and produced the Showtime limited series *Escape at Dannemora*, which was nominated for 12 Emmy Awards; the drama series *In the Dark*, which ran for four seasons on the CW and Netflix; the movies *Alex Strangelove*, *The Package*, *Plus One*, and *Dinner in America*, among other films; and the Emmy Award- winning Apple+ series *Severance*, which he continues to executive produce.

Weinstock is also the founder of Craft Services, a first-of-its-kind support network and project incubator for new screenwriters and writer/directors around the world. Currently serving more than 600 emerging writers in more than 20 countries, Craft Services provides an unprecedented on-ramp to the global entertainment business regardless of writers' geography, economics, or previous connections or experience.

In addition to running Invention and Craft Services, Weinstock serves on the executive council of the Authors Guild; on the board of the Africa International Film Festival, which takes place yearly in Lagos, Nigeria; on the board of Get Lit, devoted to helping under-resourced students and communities in Los Angeles through the power of poetry and spoken word; and was elected in 2022 to the International Academy of Television Arts and Sciences as a juror of the international Emmy Awards.

BENJAMIN SIMPSON, Producer

Benjamin Simpson is the Head of Film and Television for comic book publisher Bad Idea. Most recently, Simpson was the Vice President of Invention Studios. Before that, he held executive roles at production companies such as The Ink Factory and Mad Chance, where he produced the Warner Bros./Disney+ feature film *CLOUDS* for director Justin Baldoni, starring Fin Argus, Sabrina Carpenter, and Madison Iseman. Simpson also worked on Fabrice Du Welz's Netflix film *MESSAGE FROM THE KING* starring Chadwick Boseman, and the Emmy Award-winning AMC/BBC series "The Night Manager," created by David Farr, starring Tom Hiddleston and Hugh Laurie. Simpson started his career at Amblin where he worked for Steven Spielberg, followed by stints at Scott Free and HBO. A graduate of Boston University, the Cleveland, Ohio native resides in Los Angeles.

KARL SPOERRI, Producer

Karl Spoerri is Co-Founder of Zurich Avenue, the Zurich and Los Angeles-based production company. Specializing in developing and creating high-end, inspiring, and filmmaker-driven feature films, TV series and documentaries for a global audience, Zurich Avenue is committed to delivering top-quality content that resonates with diverse viewers worldwide. With a proven track record from producing and financing films and relationships built from creating and shaping the Zurich Film Festival into a vital stop for movies, the team launched Zurich Avenue in August 2022.

In 2005, Spoerri co-founded the Zurich Film Festival. Under his leadership, the festival grew to become the largest and most important fall festival in the German language market, attracting over 130,000 visitors annually and showcasing 160 films per year. Spoerri was also the founder and co-chairman of the Zurich Summit, an international annual conference on film and entertainment finance. Additionally, he launched Frame in partnership with *NZZ am Sonntag* in 2014, which became the largest film magazine in the German-speaking market with more than 140,000 readers. In 2019, after selling the festival to the NZZ Media Group, Spoerri stepped down from his role as Artistic Director of the Zurich Film Festival.

Spoerri also served as managing director of Millbrook Pictures, overseeing projects such as Oliver Stone's *W.* and David Cronenberg's *A Dangerous Method* starring Keira Knightley, Viggo Mortensen and Michael Fassbender. Spoerri served as an executive producer on films such as Julian Schnabel's *At Eternity's Gate* starring Willem Dafoe; David Lowery's *The Old Man & the Gun* starring Robert Redford and Casey Affleck; Harmony Korine's *The Beach Bum* starring Matthew McConaughey, Snoop Dogg and Isla Fisher and Roland Emmerich's *Moonfall*.

His producing credits include Bill Pohlad's critically-acclaimed Venice title *Dreamin' Wild* starring Casey Affleck, Zooey Deschanel and Beau Bridges, released by Roadside Attractions in August; Coky Giedroyc's *Greatest Days*, the big-screen adaptation of the UK smash-hit musical "The Band," featuring Aisling Bea and music from Take That, which opened in the UK earlier this year and Josh Margolin's comedy *Thelma*, starring June Squibb, Fred Hechinger, Richard Roundtree, Parker Posey and Clark Gregg, which will have its world premiere at the Sundance Film Festival.

Zurich Avenue also co-developed the Netflix film *Nyad*, directed by Jimmy Chin and Elisabeth Chai Vasarhelyi, starring Jodie Foster and Annette Bening.

VIVIANA VEZZANI, Producer

Viviana Vezzani is Co-Founder of Zurich Avenue, the Zurich and Los Angeles-based production company. Specializing in developing and creating high-end, inspiring, and filmmaker-driven feature films, TV series and documentaries for a global audience, Zurich Avenue is committed to delivering top-quality content that resonates with diverse viewers worldwide. With a proven track record from producing and financing films and

relationships built from creating and shaping the Zurich Film Festival into a vital stop for movies, the team launched Zurich Avenue in August 2022.

Vezzani holds a Master's Degree in English Literature and Linguistics from the University of Zurich. Her love for adventure led her to travel the world and work in various jobs across the US and Europe before joining the founding team of the Zurich Film Festival in 2007 where she oversaw the festival's international industry and publicity outreach and built the festival's talent and guest departments. As Senior Programmer, she was responsible for the selection of the most prestigious sections of the festival. From 2011, Vezzani served on the festival's board of management alongside festival co-directors Karl Spoerri and Nadja Schildknecht, helping to shape the festival's strategic direction and future growth. Under the management's leadership, the festival grew to become the largest and most important fall festival in the German language market, attracting over 130,000 visitors annually and showcasing 160 films per year. Vezzani stepped down from her role in 2019.

Vezzani also served as head of development at Millbrook Pictures, a production and financing company focused on feature films including Oliver Stone's *W.* and David Cronenberg's *A Dangerous Method* starring Keira Knightley, Viggo Mortensen and Michael Fassbender.

Vezzani's producing credits include Bill Pohlad's critically-acclaimed Venice title *Dreamin' Wild* starring Casey Affleck, Zooey Deschanel and Beau Bridges, released by Roadside Attractions in August; Coky Giedroyc's *Greatest Days*, the big-screen adaptation of the UK smash-hit musical "The Band," featuring Aisling Bea and music from Take That, which opened in the UK earlier this year and Josh Margolin's comedy *Thelma*, starring June Squibb, Fred Hechinger, Richard Roundtree, Parker Posey and Clark Gregg, which will have its world premiere at the Sundance Film Festival. She also served as an executive producer on Roland Emmerich's *Moonfall*.

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ZURICH AVENUE

Zurich Avenue develops, produces and finances original content for a global audience. Based in Zurich and Los Angeles, the label currently has 15 English and German-language feature and TV projects in different stages of production. Recent projects include Bill Pohlad's film *Dreamin' Wild* which premiered at Venice, British musical *Greatest Days* and the Netflix biopic *Nyad* (TIFF '23), directed by Jimmy Chin and Elisabeth Chai Vasarhelyi, starring Annette Bening and Jodie Foster.

INVENTION STUDIOS

Founded by Nicholas Weinstock, Invention is an independent production company devoted to bold and original storytelling and to enabling filmmakers across the world. Invention is currently producing movies and series with Paramount, CBS, EOne, Fifth Season, Fremantle, Village Roadshow, Lux Vide in Italy, Abot Hemeiri in Israel, and

FilmOne in Nigeria. Invention is also the home of Craft Services, a global peer network and support system for diverse and emerging screenwriters and filmmakers across the U.S. and in Mexico, Europe, England, Australia and Africa.

BANDWAGON

THELMA is the debut feature from Zoë Worth and Chris Kaye's new production company, Bandwagon, which is dedicated to incubating original film and television projects in a collaborative environment – from inception to production and beyond.

Creative Team:

DAVID BOLEN, Director of Photography

David Bolen is an award-winning cinematographer based out of Los Angeles. He is best known for his international work on feature films, television and documentaries. David was cinematographer for the feature documentary "Some Kind of Heaven" which premiered at the 2020 Sundance Film Festival to widespread critical acclaim. It was produced by Darren Arronofsky and acquired by Hulu for streaming.

His feature film entitled "Soni" premiered at the 2018 Venice International Film Festival and was released as a Netflix Original Film worldwide. Variety praised David for his "unobtrusively bravura camerawork" on the project. His work on "Beast", was in competition at the 2018 SXSW Film Festival and won the Independent Episodic Grand Jury Prize. More recently, he shot "A Concerto is a Conversation" which was nominated for Best Short Documentary at the 92nd Academy Awards.

David also frequently shoots television series. His credits include "Delhi Crime" (Netflix), "Untold" (Netflix), "The Chi" (Showtime), "The Deep End" (Hulu), "Trial By Media" (Netflix), and "Marvel 616" (Disney+).

BRIELLE HUBERT, Production Designer

Brielle Hubert is a multifaceted production designer born and raised in Los Angeles. Her work spans across all film mediums including narrative feature films, commercials, music videos, and fine art. Brielle's quest for exploring the human experience through her work creates a level of simplicity, humor, and truth while maintaining the integrity of her collaborator's vision.

Her clients include: Nike, Google, Instagram, 7Eleven, Amazon, Reebok, Zara, YSL, Reebok, Vanity Fair, Hennessy, Taco Bell, Armani, Dolby, AirBnB, Meta, Lexus, Toyota, Cartier, LinkedIn, JCrew, Walmart, AT&T, VW, Haagen Dazs, Beyonce, Rosalia, ASAP Rocky, JLO, MIA, Cardi B, Kesha, Justin Bieber, Billie Eilish and many more.

AMANDA WING YEE LEE, Costume Designer

Born and raised in Hong Kong and England, award-winning Amanda Lee is a costume designer and stylist based in Los Angeles. She works across media, in film, dance, video games and live performance. Lee is fascinated by the complexity of human behavior, and designs costumes to explore humanity's deep, dark and often subconscious motivations. Lee was honored with the 2022 Swedish Guldbagge Award for Best Costume Design for her work in *Pleasure*.

Lee's costume designs have been shown at The Getty Villa, REDCAT, The 14th Factory, Tongva Park, Human Resources, and more. Recent film credits include Neon's *Pleasure* (Cannes Official Selection, Sundance Grand Jury nominee, Spirit Awards nominee, Deauville Jury Prize winner); Road Attractions' *Emily the Criminal* (Sundance) starring

and produced by Aubrey Plaza; Annapurna Interactive’s *Telling Lies* (BAFTA nominee, The Webby Award winner) starring Alexandra Shipp; *How Does It Start* (Sundance Short Film Grand Jury nominee, Champs-Élysées Prix du Jury nominee) directed by Amber Sealey; and *The Price* (SXSW Grand Jury nominee) starring Aml Ameen. Amanda is a proud member of Costume Designers Guild IATSE local 892. She holds a BFA in Theatre from Occidental College and an MFA in Costume Design from California Institute of the Arts.

NICK CHUBA, Composer

Nick Chuba is a composer living and working in Los Angeles. After studying at USC’s Thornton School of Music, he began working for Atticus Ross and has worked on numerous projects with him since 2014. Most recently he has scored “Dr. Death (Peacock)”, “The Girl from Plainville (Hulu)” and “Appendage (Hulu).”

JAMIE EMBER, Casting Director

Jamie Ember is an LA-based casting director. She most recently worked on THE RECRUIT for Netflix and THE INSTIGATORS for Apple. Jamie was also co-casting director on NATIONAL ANTHEM, which opened at SXSW in 2023, and SNAG, which premiered for Paramount in late April 2023. Other credits include STRANGER THINGS, GINNY & GEORGIA - for which she was nominated for an Artios Award for Outstanding Achievement in Casting, Television Pilot and First Season, Drama - and films such as LOGAN LUCKY and BOY ERASED. Jamie enjoys nothing more than finding new and unexpected talent, and strives to make great and authentic casting as relevant as the names of the actors she finds.

KAT BARNETTE, Co-Producer / UPM

Kat Barnette is a film producer, director, and screenwriter. She has worked as a line producer and UPM on independent films that have premiered at Sundance, Cannes, Venice, and Tribeca film festivals. Her most recent production credits include *Licorice Pizza*, *The Listener*, and *Thelma*. Kat is passionate about coming-of-age stories and all things supernatural. She is currently in development on several feature films and is a recurring performer at the storytelling event First Draft.

MOTION PICTURE & TELEVISION FUND, Special Thanks / Key Location

The [MPTF](#), founded in 1921 by Mary Pickford, has been supporting aging and retired members of the entertainment industry for over a hundred years — offering financial assistance, community resources, and residential living on their Woodland Hills campus. Team *Thelma* worked closely with this one-of-a-kind organization, using the MPTF campus as a key location for the shoot, and collaborating with membership during production and beyond. A portion of our budget went directly to the nonprofit, and we intend to make an ongoing contribution via the film’s gross to continue our support.

ABOUT THE CAST

JUNE SQUIBB ('Thelma')

There never was a time when Miss Squibb wasn't an actress. When anyone asks her "when did you first want to be an actress?" she always answers: "coming out of the womb." She still remembers her first performance. The 1st grade—she was Goldilocks in Goldilocks and the 3 Bears. She started her career on the stage, working first at the Cleveland Playhouse then moving on to New York. She appeared on Broadway, off-Broadway, off-off Broadway, in Regional Theatre, on cruise ships and USO Tours around the world. Her first Broadway appearance was in the original 1960 production of the musical, *Gypsy*, starring Ethel Merman – where she played the role of stripper Electra and performed the classic number, "You Gotta Get a Gimmick." Her last Broadway appearance was in *Waitress* in 2018.

In 1990, Squibb made her film debut in *Alice*, directed by Woody Allen – at the age of 61. This was followed by more films made in New York City – Martin Brest's *Scent of a Woman*, Martin Scorsese's *Age of Innocence*, *In and Out*, directed by Frank Oz and *Meet Joe Black*, also directed by Brest. Next, Squibb played opposite Jack Nicholson in Alexander Payne's *About Schmidt* as his wife, Helen. She then moved to Los Angeles and continued in film and TV.

She may be best known for work in *Nebraska*, her second collaboration with Alexander Payne, also starring Bruce Dern, Will Forte, Bob Odenkirk and Stacy Keach. For her brilliant performance as the foul-mouthed, long-suffering Kate Grant in the black-and-white road dramedy, she was nominated for a SAG award, Golden Globe and the Best Supporting Actress Oscar at the Academy Awards.

Other films include: *Hubie Halloween*, *Table 19*, *The Humans*, *Palmer*, *Family Squares*, *Godmothered*, *Soul*, *Palm Springs*, *Toy Story 4* and *Blow the Man Down*. Television appearances include: *Little America*, *Life and Beth*, *Little Ellen*, *Room 104*, *Good Girls*, *The Good Doctor*, *Grey's Anatomy*, *Shameless*, *The Big Bang Theory*, *Modern Family*, *Getting On*, *Mom*, *Triumph the Wonder Dog*, *Glee*, *Girls*, *Mike and Molly*, *Curb Your Enthusiasm*, *Judging Amy*, and *ER*.

With three films in post-production and a slew in production and prep, Squibb is incredibly busy. Outside of *Thelma*, she recently shot the comedy feature *Lost and Found in Cleveland* and the anticipated remake of the cult classic, *Don't Tell Mom the Babysitter's Dead*.

Miss Squibb salutes her comrade in arms, Richard Roundtree.

FRED HECHINGER ('Daniel')

Fred Hechinger—whose soulful approach to acting suggests an artist well beyond his years—is fast-emerging as one of the most in-demand and versatile actors of his generation, as evidenced by his recent collaborations with filmmakers including Paul Greengrass, Barry Jenkins, Bo Burnham, Mike White, Scott Cooper, and Joe Wright, and a range of projects across every conceivable genre of storytelling.

Fred starred as a series regular in HBO's Emmy-winning first season of *THE WHITE LOTUS*, a breakout of the ensemble for his work as 'Quinn', the gamer son of Mark (Steve Zahn) and Nicole (Connie Britton) who experiences the wonder of nature while in Hawaii for the first time. He was also seen in Barry Jenkins's Peabody Award-winning limited series, *THE UNDERGROUND RAILROAD*, which Hechinger had a standout episode focused on his character, 'Young Arnold Ridgeway'. Moreover, as 'Seth Warshavsky', Fred played the silicon valley hustler with a low moral compass in Hulu's Emmy Nominated *PAM AND TOMMY*; and further starred as one of the central characters in the *FEAR STREET* trilogy of Netflix films directed by Leigh Janiak, based on the classic *Fear Street* YA novels by R.L. Stine.

Next, Fred will star in *THELMA* alongside Oscar-nominated actress June Squibb. The film, which premiered at this year's Sundance Film Festival, centers on Thelma Post, a 93-year-old who gets duped by a phone scammer pretending to be her grandson. From there, she sets out on a treacherous quest across the city to reclaim what was taken from her. Fred also serves as an Executive Producer on the film. Magnolia Pictures will release the film on June 21st.

Upcoming, he stars as iconic comic book villain Chameleon opposite Aaron Taylor-Johnson in Marvel's *KRAVEN THE HUNTER*—which generated huge buzz for its brief but gripping reel of footage shown at CinemaCon. The film, directed by J.C. Chandor and also starring Oscar winners Russell Crowe and Ariana DeBose, will be released worldwide in August 2024.

He will then be seen in *THE NICKEL BOYS* for MGM, based on the Colson Whitehead Pulitzer Prize-winning novel and he will finish up the year with Ridley Scott's highly anticipated *GLADIATOR 2* for Paramount this Thanksgiving. Fred landed the coveted role of Emperor Geta and will star opposite Paul Mescal, Denzel Washington and Pedro Pascal.

Fred recently wrapped production on *HELL OF A SUMMER*, which premiered at the 2023 Toronto International Film Festival. The contemporary horror-comedy film was co-directed by Finn Wolfhard and Billy Bryk, and is produced by 30 West, as well as Aggregate Films, Jason Bateman, and Michael Costigan.

In 2022, Fred was seen in *THE PALE BLUE EYE* alongside co-stars Christian Bale and Harry Melling from critically acclaimed director, Scott Cooper. He was also seen in

BUTCHER'S CROSSING alongside Nicolas Cage, which premiered at the 2022 Toronto International Film Festival. Further, Hechinger starred in Netflix's adaptation of A.J. Finn's best-selling novel THE WOMAN IN THE WINDOW opposite Amy Adams, Gary Oldman, Julianne Moore and Jennifer Jason Leigh, directed by Joe Wright and from a screenplay by Pulitzer Prize winner Tracy Letts. *The Guardian* listed Fred as a "standout" for his performance.

Highlights from his budding filmography so far include Paul Greengrass's Oscar-nominated epic, NEWS OF THE WORLD; Bo Burnham's Golden Globe-nominated comedy EIGHTH GRADE from A24; the acclaimed short film, DAVID, opposite Will Ferrell and William Jackson Harper, and the directorial debut of actor-turned-filmmaker Zach Woods; Craig Johnson's teen romance comedy ALEX STRANGELOVE; and the intense drama HUMAN CAPITAL, in which he co-starred opposite Liev Schreiber, Peter Sarsgaard, and Marisa Tomei.

Hechinger—who came of age in New York City and continues to reside there—attributes his appreciation for and pursuit of the arts to his time spent at artist-friendly NYC spots such as Film Forum, MoMA, The Public Theater, Museum of the Moving Image, The Tank NYC, and Uprights Citizens Brigade Theater, to name a few. He is currently a student at Harvard University.

RICHARD ROUNDTREE ('Ben')

Richard Roundtree left this life on October 24, 2023 but not before he emblazoned an indelible mark onto the world of cinema. With a career that spanned over fifty years, his legacy will forever be remembered as an actor who reshaped the landscape of film and television with many groundbreaking roles.

Richard's life would change forever in 1971 when Gordon Parks chose him to play private detective John Shaft in the iconic SHAFT movie franchise. This launched Richard's five-decade career with a role that to this day is recognized as being a turning point for Black leading men in film.

Instantly his name and face became recognizable to movie-goers around the world. Although in the early 1970s quality roles for African-American actors were scarce, Richard was able to assemble an impressive resume while continuing to make films that challenged the stereotypes of the time. These projects included MAN FRIDAY and CHARLEY ONE-EYE on the big screen, along with the television films ROOTS and FIRE HOUSE. But making social statements on racial equality wasn't the only new ground Richard explored. In the early 90's he recurred on the FOX sitcom "ROC" as a gay man who married his long-time partner - a first for network television.

In the over 100 film and television projects, Richard shared the screen with a list of some of Hollywood's most legendary actors including Clint Eastwood, Laurence Olivier, Peter O'Toole, David Niven, Jane Fonda, in addition to Samuel L. Jackson, Morgan Freeman, and Brad Pitt.

Richard Roundtree will always be remembered and celebrated by audiences who found inspiration through his work and the life that he left behind.

PARKER POSEY ('Gail')

Parker is currently filming and will star in the next season of Mike White's critically acclaimed HBO series THE WHITE LOTUS.

Parker can currently be seen in Amazon Prime Video's television series MR. & MRS. SMITH, opposite Donald Glover and Maya Erskine, and was recently seen in A24's BEAU IS AFRAID directed by Ari Aster opposite Joaquin Phoenix, and HBO Max's Emmy Award-nominated limited series, THE STAIRCASE, directed by Antonio Campos.

She will next be seen in the independent film THELMA opposite June Squibb which made its debut at Sundance this year.

Her film credits include iconic roles in such films as DAZED AND CONFUSED, PARTY GIRL, WAITING FOR GUFFMAN, BEST IN SHOW, CLOCKWATCHERS, FOR YOUR CONSIDERATION, BASQUIAT, THE ANNIVERSARY PARTY and, THE DAY TRIPERS

Parker recently starred in the New Group's Off-Broadway production of *The Seagull/Woodstock*. Her other stage credits include the original role of 'Pony Jones' in Will Eno's *The Realistic Joneses, Taller Than a Dwarf*, directed by Alan Arkin, and the off Broadway production of *Hurlyburly*.

Parker is also an author whose memoir YOU'RE ON AN AIRPLANE: A SELF MYTHOLOGIZING MEMOIR was published in 2018, and became an instant best-seller.

CLARK GREGG ('Alan')

Clark Gregg began his acting career as a founding member and former artistic director of the Atlantic Theater Company in New York. He has acted in many of the company's productions, including "Boys' Life" at Lincoln Center, "Mojo," "The Night Heron," "Sexual Perversity in Chicago" and "Happy Hour," by Ethan Coen. He also appeared in the original Broadway production of "A Few Good Men," by Aaron Sorkin.

Gregg moved to Los Angeles in the mid-90s and soon landed roles in the films, "State and Main," "Lovely and Amazing," "The Human Stain," "We Were Soldiers," "One Hour Photo" and "Magnolia." He played the role of Hank/Henrietta in Tod Williams' debut feature, "The Adventures of Sebastian Cole," for which he received an Independent Spirit Award nomination. In 2007 he was cast in the role of S.H.I.E.L.D. Agent Phil Coulson in Marvel's hit "Iron Man." He has since reprised the beloved character in "Thor," "Iron Man 2," "The Avengers," "Captain Marvel" and on ABC/Marvel's long running hit show, "Marvel's Agents of SHIELD."

Gregg can most recently be seen in the Netflix limited series “Painkiller” opposite Matthew Broderick and Uzo Aduba, and the Netflix series “Florida Man” opposite Edgar Ramirez. He also recently shot a season long arc on TNT’s “Snowpiercer,” and can be seen in Amazon’s “Being the Ricardos,” directed by Aaron Sorkin.

On the film side, Gregg will next be seen in the independent feature “Thelma” opposite Parker Posey. His other films include Joss Whedon’s “Much Ado About Nothing,” “500 Days of Summer,” “In Good Company,” “Spartan,” “The To Do List,” and Jason Reitman’s “Labor Day,” with Kate Winslet and Josh Brolin.

On television he co-starred with Julia Louis-Dreyfus for five seasons on CBS’ “The New Adventures of Old Christine” and had recurring roles on “The West Wing,” “Sports Night,” “Will and Grace,” “Sex and the City,” “The Shield,” and Showtime’s “SMILF.”

An experienced screenwriter and director, Gregg’s screenwriting debut, “What Lies Beneath” (Dreamworks), starred Harrison Ford and Michelle Pfeiffer and was directed by Robert Zemeckis. His feature film directing debut, “Choke,” which he adapted from the novel by Chuck Palahniuk, starred Sam Rockwell and premiered at the 2008 Sundance Film Festival, where it was awarded a Special Jury Prize and was released by Fox Searchlight. His second film as writer-director, the dark indie comedy “Trust Me,” starred Gregg, Rockwell and Amanda Peet and premiered at the 2013 Tribeca Film Festival. Gregg also directed multiple episodes of Marvel’s Agents of SHIELD.

MALCOLM MCDOWELL (‘Harvey’)

Arguably amongst the most dynamic and inventive of world-class actors, yet one also capable of immense charm, humor and poignancy, Malcolm McDowell has created a gallery of iconographic characters since catapulting to the screen as "Mick Travis", the rebellious upperclassman, in Lindsay Anderson's prize-winning sensation, IF...

Of all his 275 film, stage and television credits, the one major performance audiences never saw and of which he's particularly proud is his title role in *CALIGULA*. Now, with Thomas Negovan's three-year reconstruction of what should always have been *CALIGULA*, McDowell's complete performance, as well as Helen Mirren's, is in full view, framing the film's dramatic arc. With *CALIGULA: THE ULTIMATE CUT* selected as an official entry at the Cannes Film Festival, McDowell is having a banner year.

He is entering new territory with his first western, *LAST TRAIN TO FORTUNE*, with Mary Steenburgen and Bernadette Peters in support, alongside James Paxton.. And he's just completed the third season of the hit Canadian family comedy series, *SON OF A CRITCH* in which he's been nominated for his crafty Critch grandfather. In its current American debut season on the CW Network, the show registered a 100% rating on Rotten Tomatoes.

McDowell's place in movie history was secured when Stanley Kubrick finally found the actor he was searching for to play the gleefully amoral "Alex" in *A CLOCKWORK ORANGE*; when McDowell conceived the idea for the further adventures of "Mick

Travis" in Anderson's comedic epic *O LUCKY MAN!*; when he wooed Mary Steenburgen and defeated "Jack the Ripper" as the romantically inquisitive H.G. Welles in Nicholas Meyer's *TIME AFTER TIME*; when he destroyed "Capt. Kirk" in *STAR TREK: GENERATIONS*, and when he pranced and parried as narcissistic ballet impresario "Alberto Antonelli" in Robert Altman's *THE COMPANY*.

McDowell most recently starred opposite Jane Fonda and Lily Tomlin in Paul Weitz' *MOVING ON*; assumed a perfect Australian accent as Rupert Murdoch in JAY Roach's *BOMBHELL* and chilled as "Dr. Samuel Loomis" in Rob Zombie's reinvention of *HALLOWEEN*, which shattered all box office records for the Labor Day weekend.

McDowell was born in Leeds, England and acted in several British repertory companies before joining the Royal Shakespeare Company. Shortly thereafter, he began his film career with *IF...*

The Film Society of Lincoln Center, The American Cinematheque, The British Film Institute, The Deauville Festival, England's National Museum of Film, Television and Photography, the French and Australian Cinematheques, and The Turin Festival have all accorded him major retrospectives.

He is married to painter and house designer Kelley Kuhr and is the father of interior decorator Lilly McDowell, film director Charlie McDowell, singer-songwriter Beckett Taylor McDowell and budding actors Finnian Anderson McDowell and Seamus Hudson McDowell.

NICOLE BYER ('Rochelle')

Nicole Byer is one of the most versatile voices in the comedy landscape today. An actress, comedian, writer, author and podcaster, she is perhaps most well-known as the host of Netflix's Emmy nominated competition baking series *Nailed It!*, which has gained a cult following of viewers since its premiere on the streaming platform in 2018. In 2020, Nicole made history by becoming the first black woman ever to be nominated in the category of "Outstanding Host for A Reality or Competition Program" and was nominated again in 2021 and 2022. The series premiered its sixth season in September 2021. Nicole can currently be seen in her debut solo stand-up special for Netflix *Nicole Byer: Big Beautiful Weirdo* and previously on the NBC comedy *Grand Crew*. She also returned as co-host alongside John Cena for TBS' *Wipeout* and hosted the 2022 Critics Choice Awards with Taye Diggs. She has lent her voice to several characters on Adult Swim's *Tuca & Bertie*, as Suzie Carmichael's mom Lucy on Paramount+'s *Rugrats*, Netflix animated film *Vivo*, Amazon's *Invincibles* and TZGZ's *The Pole*. Nicole is also known for her standout appearances on MTV's hit show *Girl Code*, a female-driven comedy series that opens the dialogue for the wonders and woes of womanhood. Nicole can next be seen in the indie drama *Thelma* set to release in June 2024.

Nicole can next be seen in Focus Feature's *The American Society of Magical Negroes*, a satirical comedy and the 2024 American comedy film, *Thelma*. Both just received rave reviews during their premieres at the 2024 Sundance Film Festival. Listeners can hear Nicole on four different podcasts, the fan-favorite being her popular weekly, award

winning, podcast *Why Won't You Date Me?*, which sees her inviting friends and guests to discuss their dating lives all while trying to figure out her own. In 2021 the podcast moved under the TeamCoco banner and Nicole won the 2021 iHeart Radio Podcast award for best Female Host for the show. She also co-hosts *Best Friends* with Sasheer Zamata, *Newcomers* with Lauren Lapkus and *90 Day Bae* with Marcy Jarreau. Her book, *#VERYFAT #VERYBRAVE: The Fat Girl's Guide to Being #Brave and Not a Dejected, Melancholy, Down-in-the-Dumps Weeping Fat Girl in a Bikini*, was published by Andrews McMeel in June 2020. In it, she shares her impressive bikini collection, tips on learning how to embrace your body and her overall journey to becoming a #brave badass.

Nicole can be seen in Comedy Central's *Cursed Friends* alongside Harvey Guillén, Jessica Lowe, and Andrew Lewis Caldwell. *Cursed Friends* is a supernatural comedy, just in time for Halloween, executively produced by Will Arnett. You can also find Nicole in the immersive comedy special, *Surrounded* presented by Just for Laughs. The special also features sets from Nikki Glaser, Pete Holmes, Fortune Feimster, Moshe Kasher, Natasha Leggero, and Moses Storm. Nicole is an Upright Citizens Brigade alum who continues to cement her status as a force in standup by regularly performing in cities across the country. Previously, she received national attention for her web series *Pursuit of Sexiness*, which she co-created and starred in alongside friend and fellow comic Sasheer Zamata. The series followed the adventures of two broke, single, and adorably self-absorbed young women trying to find a good guy in New York City. Her additional film and television work includes *Loosely Exactly Nicole*, *Mike and Dave Need Wedding Dates*, *Lady Dynamite*, *Party Over Here*, *BoJack Horseman*, and *30 Rock*.

Nicole currently resides in Los Angeles.

CORAL PEÑA ('Allie')

Coral Peña is an Afro-Latine actor who can currently be seen as a series regular on Apple's *FOR ALL MANKIND*. Coral's film credits include Steven Spielberg's *THE POST*, alongside Meryl Streep, playing a lead in the indie *STORY AVE* (SXSW/EP'd by Jaime Foxx) opp., Asante Blackk and Luis Guzman, *THE PIRATES OF SOMALIA* (Tribeca), with Evan Peters and Al Pacino, and the Amazon film *CHEMICAL HEARTS*, opp. Lili Reinhart and Austin Abrams. Other television credits include a regular role on Fox's *24: LEGACY*, a major recurring role on the NBC series *THE ENEMY WITHIN*, and guest stars on *THE RESIDENT* (FOX), *BLUE BLOODS* (CBS), and *THE BLINDSPOT* (NBC). On stage, Coral originated the role of "Ry" in the MCC production of *BLKS*, dir. Robert O'Hara, and recently wrapped the IAMA/Centre Theatre group production of *OUR DEAR DEAD DRUG LORD* at the Kirk Douglas Theatre. Coral will next be seen in the indie comedy *THELMA* starring June Squibb, written/directed by Josh Margolin. Coral is a graduate of NYU Tisch's School of the Arts and a U.S. citizen, originally hailing from Santo Domingo, Dominican Republic.

BUNNY LEVINE ('Mona')

Bunny Levine has had a passion for entertaining from her earliest memory. At the age of two, she subjected all her relatives to her rendition of the song "When I Grow Too Old to Dream" at every possible opportunity. Upon early retirement, she began taking acting

classes, going on auditions, and gradually immersing herself totally in the fabulous, mad world of acting. Soon she was a member of all the unions and began booking commercials, roles on soaps and episodics, as well as films. Upon her beloved husband, Bernie's, death, she moved from the New York area to the LA market, and continued studying, booking, and striving. Among her credits are *Law & Order*, *Everybody Loves Raymond*, *Gilmore Girls*, and just last year, *Dave*, *Jury Duty*, and *You Are So Not Invited to My Bat Mitzvah*.

CREDITS

Written and Directed by	Josh Margolin
Produced by	Zoë Worth Chris Kaye
Produced by	Nicholas Weinstock Benjamin Simpson
Produced by	Karl Spoerri Viviana Vezzani
Executive Producer	Tobias Gutzwiller
Executive Producer	June Squibb Fred Hechinger
Co-Producer	Kat Barnette
Director of Photography	David Bolen
Production Design	Brielle Hubert
Costume Design	Amanda Wing Yee Lee
Editor	Josh Margolin
Composer	Nick Chuba
Casting Director	Jamie Ember
Sound Designer	Nathan Ruyle
Music Supervisor	Simon Astall
Unit Production Manager	Kat Barnette
First Assistant Director	Justin Hogan
Second Assistant Director	Chelsea Tummolo

Cast

(in order of appearance)

Thelma	June Squibb
Daniel	Fred Hechinger
Gail	Parker Posey
Alan	Clark Gregg
Woman at Post Office	Hilda Boulware
Detective Morgan	Chase Kim
Dancer	Carol Cetrone
Ben	Richard Roundtree
Gloria ("Annie")	Sheila Korsi
Grace	Annie O'Donnell
Theater Director	Zoë Worth
Starey Gary	David Giuliani
Winston	Ruben Rabasa
Rochelle	Nicole Byer
Colin	Quinn Beswick
Mona	Bunny Levine
Woman at Gas Station	Annie Korzen
Allie	Coral Peña
Lois	Ivy Jones
Mary	Sandy Gimpel
Michael	Aidan Fiske
Harvey	Malcolm McDowell
Stunt Coordinator	Ryan Sturz
Stunt Double (June Squibb)	Heidi Pascoe
Stunt Double (Richard Roundtree)	Quinn Early
Stunt Double (Fred Hechinger)	Sean Groves
Stunt Double (Aidan Fiske)	Andrew Neis
Stunt Driver	Olivia Salinas
Associate Producer	Gian Marco Ettisberger
Associate Producer	Tori Jimenez Kannegieter
A Camera 1st AC	Jordan Scott
A Camera 2nd AC	Leigh Stiepel
B Camera 1st AC	Cameron Owen
B Camera 2nd AC	Megan Edinger
Steadicam Operator	Parker Brooks
Steadicam Operator	Aaron Gantt

DIT	Parisa Rezvani
On Set Photographer	Molly Berman
BTS Videographer	Austin Kolodney
Camera Car Driver Tech	Art Ortiz
Ronin Head Tech	Tom Thiel
Gaffer	Edgar Gómez
	Nate Thomson
	Auston Mahan
	Mathias Peralta
Best Boy Electric	Lincoln Webb
	Jesse Martinez
	Gio Silva
	Ethan Sanchez
	Fred Palluzzi
Electric	Aidan Hopgood
	Joy Wang
	Cameron Smith
Key Grip	Sean Hunt
	Kaleb Blakey
Best Boy Grip	Steven Miller
Grip	Nicholas Brazzill
	Eddie Crosby
Director of Aerial Photography	Harrison Schaaf
Aerial Camera Operator	Ramin Shakibaei
Sound Mixer	Armando Macias
Boom Operator	Dylan Acio
Sound Utility	Matt Taylor
Key Set Costumer	Jillian Cainghug
On-Set Costumers	Tia Nicole Lui
	Tate Scofield
	Caroline Allander
	Caroline Sebastian
Costume Dept. PA	Prerna Chawla
Thelma's Hero Jacket By	Chloe Searcy
Art Director	Matt Toth
Head Propmaster	Paul McCaffrey
Propmaster	Jillian Oliver
Set Decorator	Sandy Hubshman

Leadman
 Leadman
 On-Set Dresser
 Set Dressers

Interface Designer
 Scenic Painter
 Art Department PA

Makeup Dept. Head
 Key Makeup Artist
 Makeup Artist

Hair Dept. Head
 Key Hair

Additional Hair
 Barber

Script Supervisor

Location Manager
 Assistant Location Manager
 Location Assistant
 Locations Consultant

Lead Driver
 Driver
 Process Trailer Driver

Production Supervisor
 Production Secretary
 Accountant
 Accounting Clerk

Second Second Assistant Director
 Key Set PA
 First Team PA
 Assistant to Ms. Squibb

Leo Arroyo
 Scott DeSantis
 Elio Esau Martinez
 Hunter Kist
 Luke Sirimongkhon
 Jesse Martinez
 Andrew Bond
 Carter Tanton
 Sarah Fernandez
 Jamie D'Arcangelo
 Joseph Altamuro
 Nick Logie

Desiree Falcon
 Michele Teleis
 Victoria Payne
 Melanie Young
 June Brickman

Denise Baker
 Jasmine Kimble
 Autumn Sanders
 Elizabeth Olajide
 Christian James Velez-Wills

Molly Hans

Derek Tramont
 Collin Edson
 Trevor Messenger
 Mitchell Gutman

Julius Fletcher
 Mick Thompson
 Michael Moose Montante

Elizabeth Worley
 Josh Vasquez
 Laura Centeno
 Amy Nakamoto

Jeremy Gerke
 Luisa Novo
 Mollie Lemm
 Kelly Sweeney

Production Assistants	Nicholas "Stix" Alspaugh Ellen Boener Alexander Chuba Andrew Coffey Joshua Collins Clifton Cummings Samantha Jestadt Melik Anthony Johnson Keeyana Kian Brittany Lewis Jenny Moreno Jacob Nichols Travis Reinders Braxton Thompson Jordan Vazquez David Waton James Weinstock
Background Casting Director	Erica Ellingson
Key Set Medic Medic Covid Compliance Officer Covid Testing Manager Covid Compliance Assistants	Chari Watkins Jordan Zeitlin Andrew Parrish Andrew Grimes Augusta Mariscotti Chris Mastaj Javier De Los Angeles Austin Greer David Young
Animal Wrangler	Jules Sylvester Marco Solis Chavez
SFX Coordinator SFX Foreman Additional SFX	George Zamora Simon White Roy Cancino
Craft Services Assistant Craft Services	Tosha Williams Linda White
Post Production Services Provided By Post Production Supervisor	Legion Post Sam Zarrin

Additional Editing By
Assistant Editor

Christopher Donlon
Ciara Boniface

Post Production Sound Services
Provided By
Supervising Sound Editor
Re-recording Mixer
Re-Recording Mixer
Dialog Editor
Sound Effects Editor
Foley Editor
Foley Artist
ADR Mixer
Sound Studio Coordinator
Music Editor

This is Sound Design
Nathan Ruyle
Nathan Ruyle
Robert Louis Howley
Nathan Efstation
Grant Meuers
Michael Stevenson
Mike Miller
Robert Louis Howley
Romelia Osorio
Scott Hedrick

Additional Music
Composer Assistant
Flute and Saxophone
Flute
Drums and Percussion
Piano and Mellotron
Percussion
Standup Bass

Matt Cohen
Megan Searl
Timothy McKay
Dan Kaneyuki
Jake Reed
Ted Case
Jon Schlitt
Evan Vine

VFX Production
VFX Supervisor
VFX Coordinator
Design and Animation
Compositing Support
Rotoscoping

Pendulum VFX
Ryan Zum Mallen
Will Bruncker
Jake Coleman
Darmen Daulet
Ashish Patwal

Color Correction and Conform By
Colorist
Color Producer
Color Assistant

Ethos
Dante Pasquinelli
Nat Tereshchenko
Nick Lindell-Wright

Title Design
Needlepoint Artist

Emma Berliner
Elisabeth Hosmer

Legal Services Provided By
Production Attorney

The Law Offices of George M. Rush
George M. Rush

Camera Provided By

Freestyle Cinema Rentals

Lenses Provided By
Script Clearance Research

Hawk Anamorphic
IndieClear
Carol Compton

Payroll Services Provided By

Greenslate
Jill Taylor
Paul Cosentino

Mission: Impossible - Fallout Courtesy
Of
News Audio Courtesy Of

Paramount Pictures
CNN

End Titles Made With

Endcrawl

Songs:

"Some Enchanted Evening"

Written by Richard Rodgers and
Oscar Hammerstein II
Performed By Ted Post
Courtesy Of Thelma Post

"Stairs and Rooftops"

Written by Lalo Schifrin and Lorne Balfe
Performed by Lorne Balfe & Orchestra
Courtesy Of Paramount Music

"Pappa Loves Mambo"

Written By Al Hoffman, Dick Manning and
Bickley Bix Reichner
Performed By Harvin Galper
Courtesy Of Harvin Galper

"Uselessness"

Written By Matthew Bernstein, Jason
Katzenstein and Barry Marino
Performed By Wet Leather
Courtesy Of alexrainbird Records

"Adam's Muse"

Written By Matthew Cohen
Performed By Matthew Cohen
Courtesy Of Matthew Cohen
Written By Cole Porter

"My Heart Belongs to Daddy"

Performed By Cole Porter and Raymond De
Felitta
Courtesy Of Universal

"Inside Looking Out"

Written By Alan Lomax, Bryan James Chandler
and Eric Victor Burdon
Performed By Grand Funk Railroad
Courtesy Of Universal

"Over the Curb"

Written by Ted Case
Performed by Ted Case and Jake Reed
Courtesy of Ted Case Music

"One Way Ticket"

Written By Jonathan Pakfar and
Shane Eli Abrahams
Produced by Campfire
Performed by Tino Drima